



Family Album

Midnight Madness

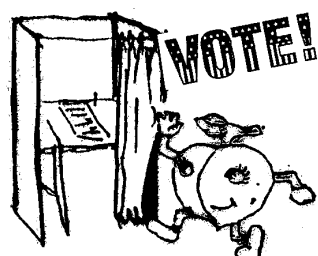
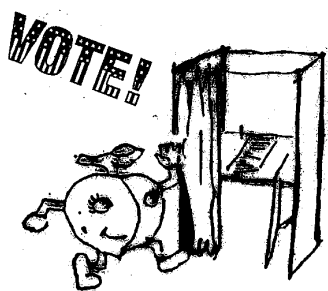


Photo © 2011 by Michelle Bates

Top Row, from left: Tom Noddy, Charlie Brown, Jennifer Sutherland - Royal Famille du Caniveaux, Swami Beyondananda, Jason Webley
 Bottom Row from left: Anne Feeney, Artis, Richard Hartnell, Phillip Meshekey - Backwards Medicine, Victoria Williams

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Fair Family Calendar

October

- 3 Board Meeting, 7 pm, EWEB Community Room
- 3 FAIR FAMILY NEWS DEADLINE
- 7 Elders Meeting, 7 pm, OCF office
- 8 Spirit Walk, 7 pm, meet at Hub Yurt
- 11 LUMP Committee, 7 pm, OCF office
- 15 Annual Meeting and Election of Board of Directors, 6:30 pm, 420 W. 12th, Eugene
- 16 Highway Pickup, 10 am, Meet at the Ware Barn

November

- 7 Board Meeting, 7 pm, EWEB Community Room
- 7 FAIR FAMILY NEWS DEADLINE
- 15 LUMP Committee, 7 pm, OCF office

December

- 5 Board Meeting, 7 pm, EWEB Community Room
- 5 FAIR FAMILY NEWS DEADLINE

January

- 1 Happy New Year!

July

- 13-15 PARTY ON!!!

Happy Birthday to Our Fair Family Libras

Adam Dippy	Recycling
Alice Ellis Gaut	Sweep Crew
Amanda Griffith	Lot Crew
Arna Shaw	Fair Central
Artis	Spoonman
Autumn Maker	Registration
Brian Keogh	Main Stage
Brian McVay	Recycling
Carissa Tremayne	Water
Christopher Bosch	Booth L36
Dana Bauman	Cheesecake maven
Daniel Maddux	Traffic
Daniel Roth	Quartermaster
Darb Yslas	Lot Crew
Elizabeth Runte	Registration
Ellen Singer	Information
Eric Nusbaum	Inventory
Gary P. Logan	Fire
Gibraltar Aquarian	Entertainment
Ichabod	Communications
Indigo Ronlov	Inventory
Jack Chadd	Security
James Largent	Lot Crew
Jesse Nine	Security
Jim Evangelista	Library
Johanna "Shadow" Percilick	Showers
Jon Silvermoon	Dog Control
Kalita Todd	Altared Space Booth
Kysa Malberg	Pre-Post Security
Leila Snow	Elder
Lil Soto	Traffic
Lisbet Frey	Lot Crew
Logan Ronlov	Inventory
Madalyne Patterson	Registration
Melanie Morrison	Youth Stage
Michael Ashton	Water
Michael Connelly	Camping Crew
Miho Hosaka	Office Town
Mike Lovato	Lot Crew
Murray Clemetson	Recycling
Newanna Glassman	Registration
Nick Lougee	Office Town
Randall Kline	Pre-Post Security
Rebecca Dravich	Registration
Robert Albano	Office Town
Robin Smith	Back-up Manager
Seth Peck-Miller	Pre-Post Security
Shasta Hatter	Admissions
Shirley Demaline	Flowers
Sid Manzanita	Crafter
Tish Way	Pre-post Security
Todd Buchholz	Fire
Vi Sadhana	Childcare
Vivian Kelly	White Bird
Vivian McPeak	Ambiance
Yarrow Boye	Pre-Post Security

Keep In Touch

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(541) 343-4298, fax: 343-6554
ffn@oregoncountryfair.org
office@oregoncountryfair.org
www.oregoncountryfair.org
www.oregoncountryfair.net

Calling All Mediators!

Have you been trained as a mediator? Looking for another way to give back to the Fair? You can apply to be on a list of approved OCF mediators for the Fair grievance process. Our goal is to have a dozen trained mediators on that list. Sounds like networking opportunities!

Contact Kat Kirkpatrick at grievance@oregoncountryfair.org for an application and more information.

Birthday List

Not seeing your name on the birthday list? Please email [norma](mailto:norma@oregoncountryfair.org) at office@oregoncountryfair.org and let us know your name, Fair affiliation and birthday so we can join in the well wishing!

Wedding Bells

Love and peaches to former OCF Board member Danya Ariel-Boggs (Community Village) and Aretta Ariel-Boggs, who were married on Sunday afternoon, Sept. 11, at Alice's Wonderland.

FFN Filmmakers

Suzi "Boom Operator" Prozanski
Niki "Foley Artist" Harris
Dan "Compositor" Cohn
Brad "Best Boy" Lerch
Mary "Gaffer" Doyon
norma "negative cutter" sax
Cynde "Dolly Grip" Leathers
Michael "Loader" Ottenhausen

Community Village Seeks Vegetarian Restaurant

Community Village is seeking a new Village Restaurant, preferably one which will have a full-service, organic, vegetarian menu. It must pass the OCF food jury process and meet the OCF Food Guidelines.

The restaurant will also join the Community Village and participate in creating this unique spirit of community at the heart of the Fair. To learn more about Community Village and download a new Village restaurant application, go to www.efn.org/~comvill.

Community Village Restaurant applications must be submitted by November 30; the return address is listed on the application. The date is early so the restaurant selection committee may review all entries for approval at the February or March Village meeting.

For more information, contact the restaurant selection committee at cvrsc2012@gmail.com or 541-485-3768.

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

I am not receiving the Fair Family News. Please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

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Crew Leader/Booth Rep:

Who can verify my participation:

My name:
Email address:
Mailing address:

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Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541- 485-8265 (UnClassifieds not paid for by layout won't run)

LOST SOMETHING AT THE FAIR? Please email lostandfound@oregoncountryfair.org. Give a detailed description of your lost item as well as your contact information. if we have it, we will be sure to return it to you.

I am looking for a picture of the 'wall of sound' that is outside the OCF. (The various objects which you can knock on to make cool sounds -- it's fantastic). If anyone has a good photo of it Please contact Steve Hoffman 360-766-4488 or steve.hoffman@nwcenterforsustainability.org

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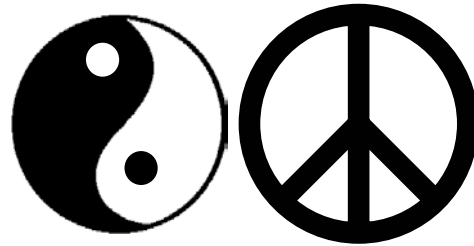


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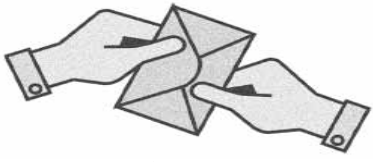
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Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Dear Fair Family,

Many of us enjoyed a beautiful sunshiny day for a picnic on August 21. There are mucho Fairies to thank for making this special day one of fun, yummy food, great music and terrific company!

Please forgive me if I've forgotten anyone, but I want to express my gratitude to my

Picnic Thanks

colleagues, Charlie Ruff, Tony Clementi, Steve Wisnovsky, Jeff Johnson and Andy Strickland. Also, thanks go to Buffalo and all his griller helpers; the potluck table staffers – Nancy Palmer, Karla Snell, Cynthia Wooten, Betsy Laffing, Leone Gholston, Don Tada; greeters (David Hoffman, Etienne Smith, Kendon Bright and

someone whose name, I'm so sorry I didn't get); Hilary Anthony, Pinky Clementi and Rebecca Gandy, who sold commemorative items; Sheldon Doughty for the tuna; Bob Fennessey for booking the music and everyone else who made this such a fun day.

*norma sax
Administrative Assistant*

Fair Family Representative

Not your candidate. I'm Auntie Em the Junk Yard Dog who greets most of you now during pre-Fair. Formerly Main Camp Security/Hospitality. (Isn't our Family child, now an adult Marina Soto, doing a great job there?!)

You see my history is "rubber to the road" of team involvement in co-creating: Veg ManEcs, Neighborhood Response Team, Zumwalt Park, Carts, Law Reform Group, Elders, M.C., Hospitality,

Peach Pages and three years on the BOD.

When you speak I still listen. We were not in the Eugene Celebration Parade. We were this year. All these things require, in some form or another, politics and LOTS of meetings. The table can be worked from both sides. One of the policies I help bring forward is where with 25 signatures you can bring a "?" to the BOD. Peach Pages is a great example.

The point here is this: Ask not what the OCF can do for you, but what can you do to guide the OCF to do for you. As a loving Fair family member I promise to still listen, be pro-active and when the opportunity arises, git the rubber to the road and, maybe, catch the bus. Thank you for not voting for me. Inspiring love,

*Auntie Em
P.S. Can we have a new president, please?!*

Reconsider Lodge Locations

Dear Fair Family,

A while ago we started our Vision Quest process. Sorry if my memory or terminology isn't completely accurate. I would love to focus more on Fair policy and future, but life is so busy with a career and big family (as many of us are, I am encouraging the "kids" to step up more). Anyway, I'm writing this letter concerning

an issue dear to my heart.

The Fair is in the process of considering a big "lodge" on the site. I don't think that this building for gathering should be on site, as we already have the big kitchen at Alice's and other places to gather.

I would like to see the Fair invest in a gathering space in Eugene. It would be better to have a year round gathering place in

town so that it could be used more often, for more events (daily!) and other non-profit groups. Many of us don't have cars and even if we do, don't need to spend a lot of gas to gather.

This seems to me the most logical direction for the Fair. It would help keep the family more connected throughout the year.

Please, if you also think that

the Vision Quest got started in the wrong direction (they never asked the family if they wanted a gathering space in Eugene!) then say something! Write a letter, send an email. Quick – the clock is ticking.

In great appreciation of all our Fair Family love and connections.
*Laura Stuart
Spoken Word*



Fair Distributes \$21,100 in JHVF Grants

Submitted by Jill Heiman Vision Fund Committee



This year, Fairgoers and Fair participants donated \$4,367.77 in cash and \$2,688 in food vouchers to the Jill Heiman Vision Fund, equaling \$7,055.77. With the two-for-one match of funds authorized by the Fair's Board of Directors, the Fair distributed a total of \$21,100 this year to local nonprofits that work to eliminate poverty, hunger and homelessness in Lane County. This year's grant recipients are:

- **Willamette Family**, which offers substance abuse and mental health treatment services, received \$5,000 for its Family Health Network program. The FHN provides basic primary care to low-income clients who previously relied on emergency room visits for health care. In partnership with Centro LatinoAmericano, FHN also serves Spanish-speaking clients.
- **Sponsors**, which helps homeless ex-offenders re-enter the community, received \$5,000 to purchase bus passes and IDs for clients. Lack of transportation and identification poses significant barriers to people who have been released from prison. Meeting these key needs will help open the door to jobs and permanent housing, allowing ex-offenders a chance to become productive members of society.

- **The Senior Meals Program** will replace a deteriorating, 16-year-old walk-in freezer at their Central Kitchen with their \$5,000 grant. The kitchen serves 12 senior citizen dining centers and nine Meals on Wheels dispatch locations throughout Lane County.
- **Pearl Buck Center** was granted \$5,000 to provide emergency food boxes and rent and utility assistance to people with developmental disabilities and their at-risk children through its Pre-School Outreach Program.
- **Literacy Council of Eugene-Springfield** received \$1,100 to recruit adult students who wish to learn to read and write, or who want to learn spoken English, and to recruit and train volunteer tutors for those students.

The Jill Heiman Vision Fund honors former Fair attorney Jill Heiman, who was a strong legal advocate for the Fair and many other social justice issues. She died in 1991. The fund honors Jill's legacy of building community by helping others. Through the fund, the Fair has donated a total of \$259,100! Thank you, donors! With your support, we are making a difference.

Fair Thee Well: Annie Johnson

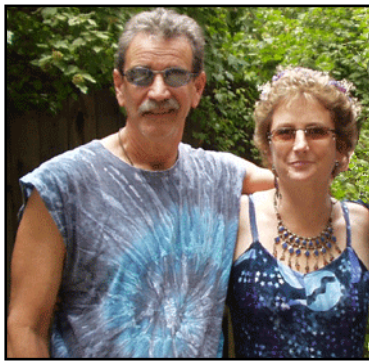
Ann Louise (Annie) Johnson slipped the surly bonds of Earth on Father's Day, June 19th, after two decades of battling cancer and its aftermath. Her dad, mom, close friend Kathy, and her long-time companion, caregiver, and Fair family member, David Ulrich, were with her as she passed in peace and comfort at Sacred Heart inpatient hospice. She was just 51.

Annie was City Recorder for the City of Beaverton when she was stricken with a rare form of kidney cancer in 1991. After aggressive surgery, radiation, and chemotherapy, she survived, but the cancer recurred twice, attacking her lung and lymph system. After more radiation and chemo treatments, she underwent a bone marrow transplant in 1995, followed by a kidney transplant in 2002. In 2007, she was diagnosed with radiation enteritis, a long-term and often fatal side-effect of radiation treatments.

Throughout her 20 years, off and on, of fighting various forms of illness, Ann exhibited extraordinary courage and bravery, and was nearly always able to maintain a positive attitude in the face of sometimes dire circumstances. She was an inspiration to many people along the way, particularly young people, who were drawn to her. She was non-judgmental and helped folks of all ages get through their own hard times with her unconditional love, consolation, and counseling.

Ann was an artist and a person who appreciated beauty in all things. She was on a constant quest to express her artistic bent, dabbling in cardmaking, beading, flower-pressing, and other home art and craft pursuits in recent years as her life wound down. She was a devoted gardener right up to the end, as evidenced by the extensive, well-tended gardens at her Rose Cottage on West Broadway. People stopped by the dozens during warm summer days to admire her tulips, lilies, and roses, and express their appreciation for her work in helping to beautify the neighborhood. She devoured books, with at least a dozen in various stages of reading at any given time, and was an avid birder when she was able to get out into the woods.

Annie discovered the Country Fair in 1998 when David invited her to be his S.O. He worked on Tim Blood's Admissions Security crew for 15 years, then later on Craig Patterson's Carts crew, and is now a Fair elder. In her first days at the Fair, she said she felt like she had come home. Many summers thereafter, she looked forward to wandering the familiar pathways, enjoying the people



David Ulrich with Ann Johnson at the 2004 Fair.

and the music, and volunteering for the Sweep and various other endeavors as her time and energy permitted. She counted her blessings for being able to be part of the Fair family, despite the sometimes debilitating symptoms she had to deal with while camping. In the evenings, she always decked herself out in a jeweled tiara and her finest Fair regalia to tour the Eight in style.

During a four-year period of relative wellness during the late 90s and early 00s, she was able to travel extensively with David after he retired from the UO. Together, they visited Canada and countries in Europe and Central America, and

took long exploratory trips in areas of the US she hadn't seen before. They made frequent winter pilgrimages to Crooked Island, a sparsely populated and primitive isle in the far-south Bahamas, where David's brother, former NASCAR driver and team owner, DK Ulrich, owned a fishing and diving resort. While there, she taught the native children of the island beading and cardmaking techniques, as well as other arts and crafts, donating materials she was able to round up in Eugene.

Annie was a beautiful soul, inside and out, who was able to fend off the ravages of a terminal illness far longer than anyone could have imagined, allowing a spiritual light to flow through her and out to others. She loved to take a handful of five-dollar bills downtown and buy lunches for homeless kids on the street, and prepared ziploc bags full of healthy goodies to hand out to hungry street-corner folks.

In keeping with her long-time devotion to recycling, even down to the smallest chunks of plastic and metal (she was known as "The Recycle Queen" to some of her closer friends), Annie long ago registered as a full-body donor with the Oregon Donor Program (now, Donate Life Northwest). Her corneas brought sight to two people within days of her passing, her heart valves gave renewed life to others, and her remains will be used to provide various forms of grafts over the next year ... the ultimate recycling gift.

She has left a gaping hole in the lives of many, and is sorely missed by her devoted network of friends and extended family. To honor her life and times, they have come together to restore a viewing deck and build a memorial bird blind and interpretive center in the Water Garden area at Mt. Pisgah Arboretum, a place she frequented and loved. The arboretum is accepting donations for this project at:

www.mountpisgaharboretum.org/annjohnson



Good Works Film Festival to Illuminate and Inspire

by Linda Blackaby and Cynthia Wooten, GFFF Co-Directors

In October, the Good Works Film Festival will present acclaimed feature-length films covering an array of social justice themes. The kick-off screening in Portland on Oct. 6 will feature "Granito — How to Nail a Dictator," followed by the weekend festival in Eugene, Oct. 7-10.

The festival will celebrate and encourage thoughtful discussion, community engagement and positive action. Numerous organizations and groups will participate in the audience post-screening discussions with filmmakers, in panels and roundtables, by providing resources, and by networking at the festival Hub. Please plan to stay after each film to join the discussions.

The free centerpiece screening, "Not in Our Town: Light in the Darkness," shows the response of a Long Island town to a crisis that challenged their idea of their community as a peaceful place. The hate-crime murder of a 13-year Latino resident also raised issues of discrimination and immigrants in the United States.

A lively roundtable discussion will follow, co-presented and organized by the Migration Project and the Wayne Morse Center for Law and Politics at University of Oregon. The roundtable will include representatives from Centro Latino Americano, CAUSA, The Working Group who produced LITD, and Eugene Mayor Kitty Piercy.

The festival also will present free screenings about bullying, "Not in Our School," to School District 4J and Bethel students.

We thank the Oregon Country Fair Board of Directors and staff as a Founding Sponsor of the Good Works Film Festival in Eugene. We thank all Fair Family for their leadership and continuing outreach to meet Fair Vision Goals of diversity, education and philanthropy.

For more information about the films, discussion panels and the film festival, visit: www.goodworksfilmfestival.org.

Schedule

General admission for each film is \$8; \$7 for students and seniors.

Thursday, Oct. 6

7:00 pm Festival Kick-Off Screening, "Granito — How to Nail a Dictator," Northwest Film Center's Whitsell Auditorium, 1219 SW Park Avenue, Portland.

Friday, Oct. 7

6:30 pm "Bag It," Bijou Art Cinemas, 492 E. 13th Ave., Eugene

7:30 pm "Granito — How to Nail a Dictator," Bijou Art Cinemas.

9:00 pm "The Topp Twins: Untouchable Girls," Bijou Art Cinemas.

Saturday, Oct. 8

3:00 pm Free Centerpiece Presentation, "Not in Our Town: Light in the Darkness," Hult Center for the Performing Arts, Seventh Avenue at Willamette Street.

5:30 pm "Granito — How to Nail a Dictator," Bijou Art Cinemas.

7:45 pm "Even the Rain," Bijou Art Cinemas.

8:15 pm "The 4th Revolution: Energy Autonomy," Bijou Art Cinemas.

Sunday, Oct. 9

1:00 pm "The Topp Twins: Untouchable Girls," Bijou Art Cinemas.

1:30 pm "The 4th Revolution: Energy Autonomy," Bijou Art Cinemas.

4:00 pm "Bag It," Bijou Art Cinemas.

5:00 pm "Between Two Worlds," Bijou Art Cinemas.

7:00 pm "Even the Rain," Bijou Art Cinemas.

7:45 pm "Between Two Worlds," Bijou Art Cinemas.

Monday, Oct. 10

10 am & 1 pm Reserved Screening for Students, "Not In Our School" program, Eugene Public Library.

Films

"Bag It"

(USA, 2010, 78 min)

Co-presenters: SaniPac, Surfriding Foundation, Bring Recycling Americans use 60,000 plastic bags every five minutes, disposable bags that they throw away without much thought. But where is "away"? Where do the bags and other plastics end up, and at what cost to the environment, marine life, and human health?



"Bag It"

Photo credit: Suzan Beraza



"Between Two worlds"

Photo credit: Snitow-Kaufman Productions

"Between Two Worlds"

(USA, 2011, 70 min.)

A groundbreaking personal exploration of the community and family divisions that are redefining American Jewish identity and politics. The filmmakers' own families are battlegrounds over loyalty to Israel, interpretations of the Holocaust, intermarriage, and a secret communist past.

"Even the Rain"

(Spain/France/Mexico, 2010, 103 min., Spanish w/ English subtitles)

Co-presenter: water.org

An idealistic young director sets out to expose Columbus as a conquering imperialist, who exploited and destroyed indigenous cultures as he pursued his fortune. His producer, seemingly oblivious to the irony, moves production of the period piece to Bolivia to take advantage of the lower cost of labor there.

"The 4th Revolution — Energy Autonomy"

(USA/German, 2010, 87 min., in French, German, English w/ English subtitles)

Co-presenters: Environmental Law Alliance Worldwide (ELAW)

This encouraging film travels across 10 countries and four continents, following the lives and work of 10 environmental activists, Nobel laureates, innovative businessmen and politicians who share the goal of energy autonomy, the complete shift of energy production away from fossil and nuclear fuels to 100 percent renewable energy.

"Granito — How to Nail a Dictator"

(USA, 2011, 103 min., in English and Spanish w/ English subtitles)

Co-presenter: In Portland, Northwest Film Center's Voices in Action: Human Rights on Film.

Sometimes a film makes history; it doesn't just document it. Part political thriller, part memoir, "Granito" tells about a quest to bring a malevolent dictator to justice.

"Not in Our Town: Light in the Darkness"

(USA, 2011, 60 min.)

Centerpiece co-presenters: The Migration Project, Wayne Morse Center for Law & Politics, University of Oregon

Documents the story of a town coming together to take action after anti-immigrant violence devastates the community. In 2008, a series of attacks against Latino residents of Patchogue, New York, culminate with the murder of Marcelo Lucero, an Ecuadorian immigrant who had lived in the Long Island village for 13 years.



"Not in Our Town: Light in the Darkness"
Photo credit: William Caballero

"The Topp Twins: Untouchable Girls"

(New Zealand, 2009, 84 min.)

People's Choice Award at the Toronto International Film Festival

The story of the world's only comedic, singing, dancing, yodeling lesbian twin sisters, Lynda and Jools Topp, whose political activism and unique brand of entertainment has helped change New Zealand's social landscape.

2011 OCF Board of Directors Candidate Statements

Annual Meeting and Election

6:30 pm, Saturday, Oct. 15, Knights of Pythias Hall, 420 W. 12th, Eugene, Oregon

The 2011 Oregon Country Fair candidate statements below are published as submitted to the OCF Election Committee without editing. The views contained herein are the views of the candidates and not of the Oregon Country Fair. The Election Committee included only the contact information provided and approved by the candidates for publication.

Individuals must be 18 or older and an active, registered member in order to serve on the Board of Directors. Six directors will be elected to serve a two-year term.

Voters and Voting

If you a) submitted a membership form and b) were at one of the last two Fairs (2010 or 2011) as a volunteer worker, performer, elder, or booth participant, you are eligible to vote for the Board of Directors and the Jill Heiman Vision Fund category at the Annual Meeting.

Your member responsibilities include keeping the Fair informed of your current address and email (if you have one), and of course you need to vote at the annual membership meeting or request an absentee ballot if you cannot attend.

We'd like to have the requests for absentee ballots by Oct. 1 for you to receive your packet and

return your ballot. However, you may request an absentee ballot any time as long as you can return it so your vote will count. Absentee ballots are not available from the office staff.

Ballots must be received in the office of the Oregon Country Fair no later than 5 pm, Saturday, Oct. 15, or turned in at the Annual Meeting.

You may request an absentee ballot by email — elections@oregoncountryfair.org.

Members on the Permanent Absentee List should begin receiving their packet after Sept. 20. If it does not arrive within a few days, contact the Elections Committee at the email address above. Be sure to include your correct address.



To achieve increased Fair family voter participation and education, the GOTV Team coordinated a candidate forum on Sept. 14 in advance of the Annual Meeting on Oct. 15. The candidate forum was videotaped and posted on-line. Visit the forum website! For more information about the forum, election deadlines, and to watch the forum online, go to www.oregoncountryfairforum.org.



Bear Wilner-Nugent

bwlaw@gmail.com
503.351.BEAR

Our Fair is at a crossroads. We need a progressive Board — deeply involved with organizational change, financial stewardship, and oversight of our nonprofit's activities, yet able to step back and trust the staff and volunteers of the Fair to manage our events. After a few years when I took time away from Fair leadership to nurture my family and my law practice, I am ready to rejoin the Board and help it move in the right direction.



I was honored to serve on the Board from 2000 to 2008. During that time, I was the Board's liaison to the Financial Planning Committee. I also served on the Vision Quest Committee. For the last two years, I was the facilitator of the Board.

At the Fair, I am a Quartermaster. Before joining QM, I spent six years coordinating the camping project (now Camping Crew) and helping with special sweeps. Before that, I was a cook and food purchaser for the Main Camp Kitchen, both pre- and post-Fair. The Fair is a central part of my life and the relationships I have developed through working and playing there bring me light and meaning in every season of the year.

If elected, I hope to focus on three major projects: (1) Expanding the public paths of the Fair into what is now Crafts Lot in a way that is orderly but — given our dance with the Long Tom — not overly slow, and managing all the chain-reaction effects that will flow from doing so; (2) Developing a community center that will be a vital year-round resource for our Fair Family; and (3) Keeping our finances on the soundest possible footing at all times and for all the good work we do.

Thank you for reading. I would love to have your vote.

David Walker aka WACKO

davidlynn316@yahoo.com
<https://www.facebook.com/pages/Oregon-Country-Fair-Open-Voters-Forum/106507378171>



Hi, my name is David Walker but many of you know me as Wacko. I came to the fair in the early 90s as a performer in a band playing a pre-fair party. Like many of you, I immediately fell in love so I signed on to work on what was then a small and motley Decon crew. My experience was challenging, magical and very rewarding. Since then I have been an enthusiastic participant in many areas, seeking to broaden my understanding of how this, the festival to launch all festivals, was put together.

You, the fair family, are the heart of the fair. The time and commitment of the volunteers, crafters, board and staff, the wisdom and vision of our elders and the vibrancy and energy of our youth are what will propel our event into its 50th year as a shining example of community, volunteerism, creativity, sustainability and celebration.

As a board member I will be open to change and compromise as well as be able to make the difficult and sometimes unpopular decisions. I am committed to this event and its family and I believe I can help you do the work necessary to take the fair into the future.

Some concerns heading into the this decade include growth and expansion of the fair, amplified sound, growth of the elder and youth population, the barter fair, the upland kitchen or community center and ecological stability. I encourage all of you to participate in a unifying conversation intergenerationally, between crews and coordinators, among the board, volunteers and crafters and between the family and its participants.

Please take the time to visit my Facebook open voters' forum page to ask any questions or address any concerns. I am happy to oblige.
<https://www.facebook.com/pages/Oregon-Country-Fair-Open-Voters-Forum/106507378171>

Deane Morrow

deanemorrow@yahoo.com
541 740 4533

Howdy

I am a returning board member, still happy and proud to serve.

I love the Fair. I am a Charter Member, an Elder, a grandfathered crafter, and a booth rep.



Being a Charter Member means when the Fair needed money to buy the land, I borrowed, and then gave us \$300 for part of the down payment. Being an Elder means I have served the Fair at least 20 years and have reached the fine, young, age of at least 55. If the Fair is going to continue, we need to make room for our younger Fair Family and also keep the Elders. We need to make it nice for the Elders to step aside, not just get out of the way. If we are lucky we will all get to be Oregon Country Fair Elders.

I am on the Path Planning, and Archeology committees.

I spoke loudly and often for more clean toilets, and hand washing stations. I still do. If you think we need more please send in feedback forms. They get read.

I still want all Fair family to be able to listen to board meetings.

The first sentence of our code of conduct says "We are an association of equals." I believe this.

Ellen Singer

e_singer@efn.org
541-689-3968

Hi, Peachy Fair Pals,

My name is Ellen Singer, and I've once again thrown my name into the ring for your consideration as a member of the OCF Board of Directors.



I've been a member of other boards for over a decade, and I bring a unique skill set, including my background as a lawyer and ombudsman/mediator. I currently serve as President of the Board of Directors of the Oregon Mozart Players, the Northwest's premier chamber orchestra and the best bunch of acoustic musicians you'll ever find. Of course, that Board, like most nonprofits, has to focus on fundraising — which is not a problem for our own unique organization. I've served on OCF Info Crew for 16 years and look forward to many more. If you are interested in adding me to the OCF Board, vote for me... either way, I'll see you at the Fair!

If you have any questions, please feel free to contact me.

Saman Harnsongkram

sharnsongkram@hotmail.com

My name is Saman, I am the owner of the Bangkok Grill. We have been at the fair for last 27 years.

In those years, I married to Sarah and we have 2 sons (Richard 21 and Jack, who drowned in the ocean early this year at age of 17). Both of our sons grew up at the fair. They love the fair very much.



I know this is my time to be part of the fair and help keep the fair safe and enjoyable for all the fair families, young or old. The future of the fair depends on the young energy to keep it going. I know with my experience of running my food booth at the fair all these years, I can be helpful in any that the fair needs. Please consider me.

Jon Pincus

jpincus24@gmail.com

After experiencing this year's awesomely beautiful Fair I came to a realization. For all of OCF's evolution and growth the essence and feeling that inspired me as a young volunteer in 1970 remains as strong as ever. During the ensuing four decades as a volunteer I have been honored to serve on the Fair's first elected Board of Directors, as a crew coordinator, quartermaster, construction counter helper, all-purpose volunteer and now elder. Two years ago you gave me the opportunity of a second board term, serving as board liaison to the Budget and Elders committees and on the exiting new Evolution Task Force. Our board has grappled with intense challenges as well as fabulous opportunities for our Fair Family. Through these events I have relied on the values and concepts around which our early organizers fashioned our magical, essential event to guide me in stewardship. Their commitment to demonstrating a way of living that emphasizes social justice and the art of living lightly on the land through joyously magical and profound events still forms the heartbeat that will propel our Fair family into its world changing future.



As we consider expanding the Fair's footprint in the next few years, a renewed commitment to preservation of our forests and green spaces and ongoing evolution as a democratic, inclusive organization will be critical in maintaining the magic of our shared endeavor. How we honor each other's needs and aspirations will define our success

I feel that by combining skills gained from my three decade professional career in non-profit management, design, construction management and event production with a comprehensive knowledge of the Fair's operation I have been able to help advance our Fair values and goals. I hope you will enable me to continue this inspiring work in the next board term.

Joseph Newton

rjnewton@efn.org
<http://www.rjnewton.com/ocfboard2011>

From the time I first came onsite, for the 1972 Dead concert, the Fair has held a special place in my heart. For me, it is the last bastion of the original Woodstock Nation, and the seed-stock for its flowering in new generations. The Hippies were right,, on the most essential issues, and the Fair and the way of life it represents is the path to survival for our biosphere. This is why we need to take a Seventh Generation view in guiding the direction of our event and our resources.



I support Path Planning efforts to keep up with changes to our land and to expand our public space. We need the space badly, and the new public areas will add interest for our paying audience. The board's proper role is to stay informed, offer feedback and guidance in a timely manner, and then to support the work of the committee. Likewise I support our Community Center project. It will support year-round opportunities for working, learning, and playing together, and will provide facilities for vital operational needs during the Fair.

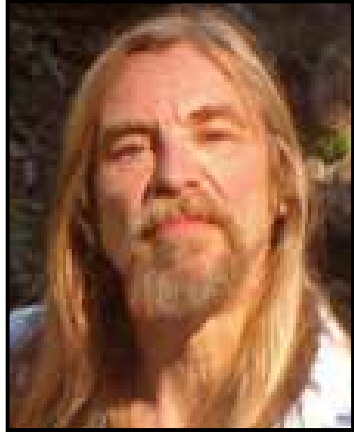
Over the years, I've served on Traffic, Lot Security, and Recycling Crews, and the Survey Team. I've also pitched in with a number of other crews, and regularly take part in work parties and our quarterly highway cleanup. My friends are drawn from all sectors of the Fair Family, and I also interact regularly with much of our peace and justice community as a member of the Eugene City of Peace Steering Committee. I see these connections as important. Our Fair is more than just three days of fun. It is a community that has a vital role to play in meeting the pressing challenges facing our planet. More information will be at <http://www.rjnewton.com/ocfboard2011>.

Lawrence Taylor

lawrencelt@yahoo.com
503-781-2645

Thank you for allowing me to serve on your Board of Directors for the past 12 years. I would be honored to continue this work.

I attended my first Fair in 1973 as a teenaged sneak-in. Later, I sold crafts and worked in a food booth. Since 1983, I have cleaned the vault ("six-pack") toilets at the Fair as your Sanitation Coordinator.



Each of us has our own unique experience at the Fair which keeps us coming back decade after decade. Music, arts and crafts, food, sustainable technology; all of these are part of the new civilization we are building. My purpose on your Board will be to help maintain what is distinctive about the Fair: a culture built with hands and heart rather than factories and machines. This principle applies as much to the music we enjoy at the Fair (live, not canned) as to the food we eat there or the crafts we wear or otherwise employ.

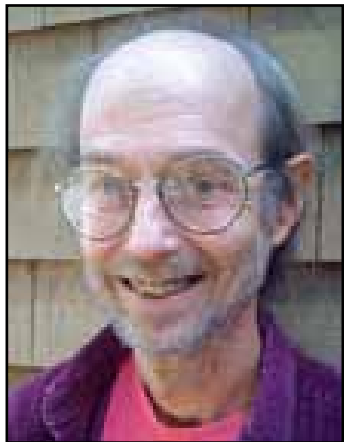
The Fair has expanded from the Essential Event we all cherish to include a life-changing summer camp and year-round environmental protection efforts. I support this extension of our vision and the accompanying increase of our land base.

Thank you for your love of the Fair. Thank you for the trust you have granted me. And thank you for giving me space to dance.

Michael Richard

roveg@dvandva.org
541 968 7391

I'm Michael Richard and I'm running for the Board of Directors. I'm an artist and a retired programmer. Eugene has been my home since 1975, when I began coming to the Fair. I became an Elder this year, and have lived at Random Elements on Shady Lane since 1980. I help with set up and tear down, and spend the Fair enjoying life on the Path.



The Fair has given a lot to me and many others, and I love being part of what makes it all work. It works great, thanks to our topnotch operational staff, crews and crafters. We face challenges, but they are created by success and represent opportunities to excel in both traditional and in new ways.

A lot of people, public and family, want to be at the Fair. We need to increase the both the public and family areas. Things are moving in right direction with this year's creation of a Camping Crew, the new front gate childcare, and planning toward creating more public space. I support these efforts and will continue to work on them as a member of the Path Planning Committee and of LUMP.

We have an exciting event, and could share the experience in ways that go beyond radio. Our media regulations are archaic. People have been making video on the path for years. We could create mobile environment, a fun way to share the experience in a way that protects individual rights and our community values.

The issues involved with growth and media motivate me, but mostly I want the people around me to be happy, both today and into the future, listening to the Family will be my guide as a board member.

Lucy Kingsley

541-461-0929
lckingsley@clearwire.net

Dear family and friends,

I would appreciate your support in my effort to be elected to the board for the Country Fair. We are a large multi-generational community with diverse needs and interests. Space, light, sound and toilets affect us all. How do we accommodate one another. Hopefully with respectful attentiveness.



I have been to every fair there has ever been. I came to the very first fair as a tourist and have worked in one capacity or another ever since. I have been a crafter, food vendor, coordinated medical services, registration, and have been on the neighborhood response team for many years. I have worked in fair central, was the recording secretary and served as the mother of the lost and found for more than 30 years. (My favorite story involves a 'lost rabbit and a found six year old boy and a grateful mother.) I currently work on the inventory crew. I have also been blessed with being on Culture Jam staff for the last three years. (Prior to that I spent four years in the kitchen washing dishes for CJ.)

Some of my musings about the fair have included such thoughts as having a night of only acoustic music, all staff and vendor parking off site (to leave space for the public), compostable hot drink cups and making Culture Jam have events year round. Anyway these are some of my thoughts. Do you support me?

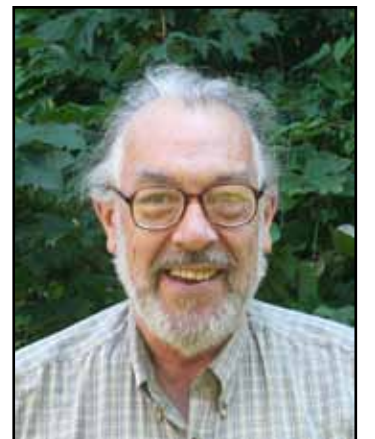
Paxton Hoag

paxtonhoag@gmail.com

Hi Fair Family,

I've been a part of the Oregon Country Fair since the beginning, first in craft and food booths and 20 years on staff, currently on the BOD.

Thanks everyone for this year's great Fair! It was a wonderful year and I appreciate our amazing ability to work together. I will continue to support the booths, crews, entertainers and staff. We all deserve respect; respecting and listening to our youth is as necessary as respecting and listening to our elders.



Committees I am involved with are the Vision Action Committee, Peach Power, Path Planning and Financial Planning. I am also pushing our move towards an interactive internet site that can support many Fair activities. I am working with the survey task force on our current camping survey and with the Vision Action Committee to keep the Fair Goals current and meaningful, and to implement the creative ideas the family brings forth.

We are in the process of developing new camping areas. Fair Neighborhoods with toilets, water, established paths and boundaries will protect our green areas and keep us safe.

Let's move the Fair Kitchen out of the wetlands. I want to see that happen soon. The Kitchen Crews deserve a sanitary and safe kitchen.

Developing Humanure toilets with a composting system is a project I am championing. This is something the Fair can do on the leading edge of sustainability. The project can be started small and scaled up. My goal is to utilize our waste rather than pay to haul it off site.

I will continue to work for transparency in fair operations, openness, communication and full family participation as we move towards our 50th anniversary.

I try to be available to listen to your ideas and concerns and want to continue my work. Please Vote for Me!



Board members present: Diane Albino, Katie Cousins, Paxton Hoag, Jack Makarchek, Deane Morrow, Jon Pincus (alternate), Indigo Ronlov (facilitator), Anna Scott (alternate), Jon Silvermoon. **Absent:** John Chewie Burgess, Lara Howe, Lawrence LT Taylor.

Agenda review

Old business: Donation Requests consent calendar (Action Plan Eugene); Budget report; Alter-abled task force formation (Jon S)

Tabled business: Health booth for staff and volunteers (Chewie); Policy on manufactured music (LT)

New business: Donation requests (Forest Restoration Partnership-Diane, Whiteaker Thanksgiving Dinner-Jon S); Budget report and revenue forecast; Appoint VegManEC co-coordinators Susan Bryan and Cindy Bardow (Chewie); Direct Personnel Committee to update GM job description and sunset the ED job description (Jon S); 2011 Green Ticket revenue directed to the Community Center green features fund (Indigo); \$200,000 reserved for the Community Center fund (Indigo)

Announcements

The OCF Directors candidate forum will be held on September 14th, 6pm, at the Vets Club, 1626 Willamette, Eugene. September 15th is the last day to register as a member in order to vote in the election. The election and Annual Meeting will be held on October 15th at the Knights of Pythias Hall, 420 West 12th, Eugene. (Jen-Lin Hodgden)

The candidates for this year's Board of Directors election are Bear Wilner-Nugent, David Walker, Lawrence Taylor, Ellen Singer, Michael Richards, Jon Pincus, Joseph Newton, Deane Morrow, Lucy Kingsley, Paxton Hoag and Saman Harnsongkram. (Jen-Lin)

The Personnel Committee is conducting staff evaluations. Comments may be submitted until October 10, 2011 by e-mail to "pc@oregoncountryfair.net" or by mail to "Attn: Personnel Committee, c/o Oregon Country Fair, 442 Lawrence Street, Eugene, OR, 97401." (Jen-Lin)

The 10th anniversary of the first monthly Interfaith Prayer Service is on October 11th. (Joseph Newton)

Staff Reports

Charlie, Tony, Andy and Robin were not at the meeting.

Site Manager: Steve Wisnovsky said the Teddy Bear Picnic, Evaluation Meeting, the Beaver Open, and two weddings took place on site since the August meeting; all went well, folks had a good time, no fires, no incidents. Congratulations to Danya and Aretta and to Jeff and Clair on their recent weddings. There is free hay out in the parking lots and free waste cooking oil at the Hub. The picnic takes a lot of preparation and volunteer help is really needed and appreciated. Night time security is becoming necessary; Steve noted with some sadness and disappointment that an incident of on-site vandalism on the picnic weekend has cost the Fair some money.

There are still Fair folk who need to clean up camps and winterize booths. It is also a beautiful time of year so come out and enjoy. Access is open now but the chains will go up when the rains start to come down. The Elmira High School Country Fair Invitational cross country meet will be Wednesday afternoon, October 19. Please tread lightly!

Operations Manager: (Charlie Ruff's report was read aloud by norma). Thank you for understanding the shortage of paid staff in attendance for tonight's meeting. While scheduling time off for staff gets more challenging every year, making sure people get some recovery time and a little taste of summer, after our very full event season, is extremely important. Late August and early September tend to be the first and only real opportunity to do that in our busy organizational calendar. I expect we will all be back in attendance in October.

As far as August goes, I can honestly say that this was a very full month for the OCF. For starters our amazing Youth Program was beautifully manifested once again in the form of Culture Jam. Going strong, in its tenth year, CJ continues to amaze me with its ability to change lives and empower not only the youth participants but the adult staff and volunteers who work so hard to build this community every year. My sincere, gratitude, thanks and admiration to Robin Bernardi who has grace-

fully and competently taken on so much of the workload for the Jam. Thanks as well to Andy, Tony, Steve and Jeff for their caring support on site throughout the event. Many thanks to all of the volunteer staff including Danya Ariel and many others without whom the experience would just not be the same for the camp or the campers. Finally, a very special thank you to Leslie Scott, who continues to serve CJ as Camp Director and is still very much the heartbeat at the event's center after all these years.

On the heels of Culture Jam it was swiftly onto the Teddy Bears Picnic and the annual evaluation meeting. Thanks to norma sax, who did a wonderful job once again this year organizing and nurturing our yearly Fair Family appreciation event. The picnic was a smash success this year with high attendance, plenty of food, friends and wonderful music. Tremendous gratitude and thanks to all of the volunteer helpers who turned out it such amazing numbers and worked so hard to make the picnic possible.

A very special thank you goes to Jen-Lin Hodgden for facilitating the Open Space format of the evaluation meeting. I cannot remember a better turn out or livelier and more meaningful discussions at an evaluation meeting in my time on staff. You should all be seeing the report in the near future.

With hardly time to catch ones breath the following weekend the Fair was back in the Eugene Parade and Celebration for the first time in a couple of years. As you may recall, a line item was added to the general management budget last year to help create and foster a larger organizational process around our participation in the parade. No small endeavor it is to put together a parade entry to represent the Fair and the budget placeholder went to good use and was successful in starting to see that larger process take shape. Part of the idea was to create a piece of art that would be part of the Fair each year and then be relatively finished and ready to become our parade entry centerpiece well in advance of the parade. This is becoming more and more important as the Eugene Celebration keeps moving the parade up earlier and earlier (this year August 27th). Thanks in large part to the efforts of Jay Hogan, Andyman and Tony Clementi we had a very stylish entry centered around our new purple Fair Area Rapid Transit shuttle sometimes known as FART II) that took home the runner up prize (a very ornate decorative ribbon) for best dressed entry. Thanks to all the folks that rsvp'd and joined us in representing the OCF in the parade and a very special thanks to Norma and Tony who helped make sure that we could celebrate and thank them with food and goodies.

A few other items of interest from August- I have been meeting with the PC regularly each month, which has lately been meeting twice a month to keep up with the workload on that horizon. This past month extensive work was done around employee evaluations and I think we have come up with a good process and time line for this year's evaluations. Additionally, the Joint Financial Planning and Budget Committee has already met for the season and has put together a revenue projection for 2012 and agreed upon a package of recommendations for the upcoming cycle.

Finally, I wanted to include an announcement for a community meeting about the Highway 126 corridor to Veneta that is coming up. I have been a participant representing the Fair in this process thus far but now they are seeking wider community input and participation and have urged me to invite the Fair Family to get involved and be heard. This is potentially very important for Fair and the Veneta/Elmira communities so please add your voice and be heard especially if you are one of the many folks longing for a better bike path alternative for Fairgoers.

Mark your calendars for Thursday, October 6, 6-8 pm at Elmira High School. The Oregon Department of Transportation invites you to participate in developing the Highway 126: Fern Ridge Corridor Plan. The plan will evaluate and identify improvements to the safety and function of Highway 126 between the cities of Veneta and Eugene. At the meeting, the Oregon Department of Transportation will share what we have learned so far, and the project team will ask for your help to get all the options on the table. Refreshments will be provided. Please RSVP to info@highway126.org. For more info: 541-345-5091. For a full project description, visit: <http://highway126.org/>

I want to say congratulations to our own Jeff Johnson and his partner Clair Prien who celebrated their union on site this past

Labor Day weekend! I know you both are very happy and I am very happy for you both.

I want to send my sympathy and support to our dear Reese Prouty who is recovering from a serious car accident. We love you Reese and hope your recovery is swift.

Administrative Assistant: norma sax declared the picnic a great success, people had a really good time; there was a lot of work but more volunteer participation this year. Thanks to Jen-Lin for conducting the evaluation meeting; there was some great participation and the notes are being prepared for review at the Annual Meeting. The Vision Fund amount for this year, from donated food vouchers and cash, is \$21,165 and will be given to the Literacy Council, Senior Meals, Willamette Family Center, Sponsors, and Pearl Buck Center. The amounts are a little less than last few years. New coordinator budget forms are going out soon to coordinators for preparation of their 2012-2013 budgets and they are due back by October 24th.

Committee Reports

Peach Power Committee (Anna): The committee is working on a more comprehensive way to work with the budget committee and Board to get projects underway and the committee will be meeting twice this month - the last Monday (Sept 26th) and one other meeting before that to work on the Peach Power Fund plans. Anna thanked Sara Haimowitz for her work and Diane McWhorter from the Scribe Tribe for the minutes.

Member Input

Martha Evans thanked the Board and Leslie Scott for supporting the Power of Hope training and the task force development of Culture Jam. The idea that 50 teens can build their own kind of world for a week, make agreements, and live within them, takes hold each year and the participants blossom. The gratitude is everywhere and seeds are planted for their future and the future of the Fair. Thank you, staff. Thank you, Danya Ariel, who served as the operations manager this year.

Jen-Lin Hodgden thanked the staff for preparations for the Evaluation Meeting; said there were new participants which was exciting; and said the shorter format (3 hours, not 4) worked well. A feedback report on the 2011 Fair will be ready for the Annual Meeting. Written feedback, submitted on the feedback form on the website, is still welcome.

Jen-Lin reported the Community Village has an opening for a new restaurant for the 2012 Fair. Applications are required for review by both the Food Committee and the Community Village.

Jen-Lin happily announced the marriage of Danya and Aretta (Ariel-Boggs) yesterday on the Fair site, saying thanks to the Family for all their love and support and for helping to raise our children.

Jon Pincus said the Culture Jam talent night show was creative, joyful, inspirational and mind-blowing.

Michael came from Portland to comment on the tabled "manufactured music" business item and said there should be no recorded music at the Fair because it is available outside the Fair all year long and our event should be dedicated to live performance.

Joseph Newton said the welcoming atmosphere on site in the days leading up to the Fair was wonderful.

Paxton Hoag said Lois has had three grandkids go to Culture Jam and each has returned glowing and saying it changed their lives.

Saman Harnsongkram said the next Food Committee meeting is coming up and he asked for feedback about the kind of food people want, specifics would help, and he hopes to be a bridge between the Board and the food vendors.

Diane Albino thanked the staff for their hard work for the picnic; everyone who was there could see the effort. She thanked Michael for coming down from Portland for the meeting.

Anna Scott declared her shameless promotion for food because she is eating so much while nursing her baby and that she recently found packages of Nearly Normal's sunburgers going on sale at the store. They are REALLY good and have changed her life.

Business

Recording secretary: Bill Ganser said the Scribe Tribe is active and is getting back to work with the committees; the minutes are being posted on the Fair Family website. One donation request for "Action Plan Eugene" is on the Consent Calendar. There are new requests from "Forest Restoration Partnership" and "Whiteaker Thanksgiving Dinner." Donated amounts for

this year total \$10,000 with \$3000 more requested and awaiting action.

Consent Calendar: The one item on the calendar is a Helios Resource Network program called "Action Plan Eugene" for neighborhood emergency response preparations. \$500 is requested for staff payments. Randy Prince said the program is for training and community self reliance. Eight volunteer meetings have been held so far, the city provides the materials and there are three field coordinators. Indigo asked how the money would be used. The donation would be used to pay the field coordinators for their time. Samantha Chirillo said that the success of the program depends on door-to-door canvassing and on motivating the neighbors to take the time to attend the training.

Saman Harnsongkram suggested the organizers contact and use existing neighborhood organizations. Joseph Newton said this program is in line with local trends toward self reliance and self sufficiency. Steve Grumpy Gorham said this is probably a great program but does not seem to align with the Fair's goals and he indicated this donation was parochial in the way it was focused just on Eugene neighborhoods. Paco (crafter from Cave Junction) asked if the money was going to the people doing the organizing work. Randy Prince said it would be part of a funding goal of \$10,000 that would be used to pay two field coordinators and himself, as the executive coordinator, to organize the CERTs (Community Emergency Response Teams). Mark Pankratask asked if this was a non-profit and it was confirmed this is a project of Helios Resource Network. Jen-Lin suggested linking up with Fair volunteers. Martha Evans said neighborhood groups could help with funding and that this does not seem to be an appropriate use of Fair funding. Samantha Chirillo said she is finding a great sense of isolation and intimidation in the neighborhoods and this program helps bring people together and empowers them and in this way is consistent with Fair ideals. Diane Albino said we should support self reliant activities and pointed out the Fair donates to the Veneta schools but not Marcola schools. Jon Pincus remarked on the Fair's goals by pointing out the early Fair events were held to help support a Free School; White Bird, Growers Market and other community self-reliant efforts that work without the benefit of government are examples of this concept and this particular request is similar in a modern context; this work brings people together. Katie Cousins said this sounds like a very worthwhile effort but questioned if this request fits with the purposes of the OCF. Paxton quoted the Vision Action goals and noted the particular passage about fostering better communication, goal #7, as somewhat appropriate and he commented on the emergency response capacity of the Fair neighborhoods. Deane objected to this discussion not being within the Consent Calendar process. Anna agreed, saying it seems this request is off the Consent Calendar at this point. Anna asked this item be taken off the Consent Calendar. Anna said the challenge for CERT is community outreach and this effort could benefit from working within the volunteer population of the Fair rather than the fiduciary support of the Fair. She questioned the wisdom of using our available funding for this project instead of basic needs requests from other organizations that rely on the Fair's generosity; "no" on funds but "yes, yes, yes" on people power. Jon Silvermoon asked for their budget particulars and sources of funding. Randy said their goal is \$10,000 for the year, with money coming from EWEB, businesses, individuals and from grants. Jon said he has some difficulty in seeing how this request fits with the goals of the Fair.

Diane moved, Jon P seconded, to donate \$500 to the Helios Resource Network Action Plan Eugene master neighborhood project. After final Board discussion, the motion passed 6-3 (Katie, Anna, Jon S opposed). In an emergency this work does provide for basic needs (Diane). This project fits with the Fair's purpose; a Fair Family member recently told me about the program and about their participation and about the importance of the program (Jon P). Education in an urban environment and the development of neighbor communication is important; this is not a basic need but it does seem to be something that has dropped through the cracks (Jack).

Budget Report: Hilary Anthony reported the joint Financial Planning / Budget meeting discussed restricted funds and the endowment, and they recommend shifting a greater portion of the funds to the Oregon Community Foundation from traditional certificates of deposit. The current split is about half and half. The Peach Power fund spending process is becoming clearer and could be even more simplified in order to help the committee. The Peach Power funds come from the Green

Ticket charge and the fund currently has about \$50,000. It is proposed this year's money, about \$45,000, be directed to the green features for the Community Center. It is also proposed the Board direct about \$200,000 toward the Community Center fund. The two-year budget preparation process is started and there will be meetings in October and November. October 24th is the due date for coordinators to return budget forms and that is an important deadline.

Grumpy commented on other general meeting discussions and suggested the Community Center committee try to get to a consensus with some sort of plan and a deadline, possibly 5 years, since it does appear we have the ability to finance the project at this time. Also, Paxton's humane project requires some permitting and some support. This year's event revenue was good in terms of attendance so our budget proposal has a modest increase to \$1,602,500. The committee recommends no admissions price increase but does propose to increase the public parking fee from \$8 to \$10 per day. Fair Family parking stickers cost \$10 for volunteers and \$20 for booths. It is proposed to use one sticker design, but keep the same prices and increase the "troubleshooters" parking sticker price to \$20.

Grumpy said there will be proposed fee changes for next year. The Elders pass price will be reduced to \$45 from \$60 but will remain subject to the \$80 cost two weeks before the event. The Craft and Food booth price structure (a booth fee plus the fees for a minimum number of passes) will be changed to a higher booth fee but will no longer require a minimum number of passes. Craft booths will pay a \$150 booth fee, with the first four passes at \$60 and additional passes at \$65. The food booth fee will depend on the booth size which is determined by the total number of passes purchased. "Regular" food booth fee is \$200 with 6 passes at \$60 and up to 6 more at \$65. "Super" food booth fee is \$250 with 6 passes at \$60, 6 more at \$65 and up to 12 more at \$70. "Super Super" food booth fee is \$300 with 6 passes at \$60, 6 more at \$65, 12 more at \$70 and any additional at \$75. Strolling vendor fee is \$75 with 2 passes at \$60 and 2 additional at \$65. Food cart fee is \$85 with 3 passes at \$60 and 3 additional at \$65. The non-profit craft and food booth fee will go up \$25. In all cases, passes purchased two weeks or less before the event will be \$80. Indigo said this will be voted on at the next meeting.

Saman commented that the Food Committee will probably want to look into this fee structure since it is quite different and there may be some questions about registration and about many booth people who want family at the event. Indigo suggested people attend the meeting or send written comments. Jack asked about the projection process. Hilary said they looked at number of booths, the lowest level in each category, and considered the demonstrated need for the operation. Grumpy said this proposal should increase the budget line from \$340,000 to \$360,000. Indigo added the green ticket and Community Center fund items to next month's new business. Grumpy noted the Oregon Country Fair fees are known be the lowest of comparable events. Deane asked if registration was consulted. Hilary and Grumpy said they already use Quickbooks and Charlie has spoken with the coordinators. Jon P said this new structure needs to be easy to understand.

Jon S and Hilary reviewed and discussed the budget reports in the packet to clarify financial details and information regarding food vouchers, credit card and charge account listings, sales of commemoratives, the yearly battery exchange program, impound fees, durables, photo ID income and the Green Ticket amounts.

Indigo moved, Deane seconded, to approve the August 1, 2011 Board meeting minutes. Jack noted the young man's name in his August closing commentary was Bennett, not Benny and asked for a correction. **The minutes, as amended, were adopted by a vote of 9-0.**

Jon S moved, Jon P seconded, to form a task force to review current practices and develop recommendations concerning accommodating the needs of public and Fair Family alterabled individuals. After discussion, the motion passed 9-0.

Peach Gallery: Grumpy suggested 4A and Traffic be involved and he wondered if the Front of the Fair task force should do this work. If the Barter Fair is moved, the entire Miss Piggy's area will probably be changed and will affect the parking and other 4A issues. Hilary said the 4A crew is great but are they not set up for the big picture analysis and advocacy and they need support and assistance to continue to carry out a better service. There are a lot of issues and this should be supported. Midge (4A coordinator) says the population is growing and the needs for camping, bathrooms and showers, in addition to

parking, are increasing. This needs to be looked at in a helpful and supportive way to enable the crew to do their job. **Board:** This task force is sorely needed; traffic is just one important part; there are a lot of access issues and tough situations over all the campus (Jon P). There is some overlap with the planning for the front; there are more motorized personal vehicles and recharging stations are needed as one other example of need; directly affected people are needed to give their input; the intentions are positive but we need ideas and action (Jon S). There are a lot of issues beyond parking and he prefers a task force structure to a committee in this case (Paxton). This is good and we need information and on-the-ground research but this will require some volunteer energy (Indigo). Access for some people is a big thing to deal with and powered carts can help; I had the good fortune to help a person with a wheelchair on a day at the Fair and it really opened my eyes (Jack). A task force formation should include some idea of the number of people and some deadline for a report and a staff liaison; a clear direction is needed so the results are not disappointing; I ask to amend the motion to add something about the time component (Anna). There are deadlines related to Capital Project requests and crew budgets (Steve W). Deadlines will depend on the ideas and goals, budgetary or operational, of the task force but we could probably expect a preliminary report to the Board by March; the motion was not amended (Jon S). Passing this motion is a no-brainer (Deane). I, and another Fair Family person (Lark) who works with me in this field, conducted an accessibility survey of the site; we looked at path widths and toilet access and other service items and found there were many areas that needed improvement; Charlie Ruff has the document and those results should be included as information in the work of this task force (Katie). I support this motion; this should be a sub-committee of a long range planning committee (Diane). I agree with Diane; the Front of the Fair group is not a committee; as for deadlines, they need to be established by the task force early in the process; this motion should just shove it off (Jon P). It is important to do this and it is the Board's responsibility to get the pieces to come together; 4A has a good idea of what is lacking; a task force to work along with a crew is a good way to go forward (Jack). I agree with Diane; we need a long range planning committee and this could be a subcommittee for the front would fit with Path Planning (Paxton).

President's Peace

I missed the picnic this year while my wife and I were travelling in Montana. We talked with a lot of people in the non-commercial areas we visited, and we (the Fair) are pretty well known. There were stories and recollections around campfires and in various places. This personalization makes it so much more rewarding to know the sense of relevancy in places where people are still struggling against the mainstream, whether it is farmer's markets or people who are counter establishment. Our local urban involvement is still having a connection with people dealing with the wilderness and the environment in the way that we envision. While that experience was nice it was disconcerting to find there are fewer and fewer people getting off the beaten track; fewer are non-mainstream, are off grid, or are involved in rehabilitation work. We (the Fair) are just a shining thing; year after year after year we are able to be an off-beat, out-of-the-way kind of place your normal commercial traveler doesn't see and we excel at that and are recognized for that and it's important to carry that forward.

We are about to have an election; vote and make your voice a part of it; thanks to the candidates who help make this so relevant and to our youth and our elders; we are so fortunate; it's one of those stellar mixes.

Adjourn

The meeting was adjourned at 9pm. The next meeting is October 3rd at 7pm at EWEB.

Tentative agenda: Consent Calendar (Forest Restoration Partnership-Diane, Whiteaker Thanksgiving Dinner-Jon S); Budget Report and revenue forecast (treasurer's); Health booth for staff and volunteers (Chewie); Policy on manufactured music (LT); Appoint VegManEC co-coordinators Susan Bryan and Cindy Bardow (Chewie); Direct Personnel Committee to update GM job description and sunset the ED job description (Jon S); 2011 Green Ticket revenue directed to the Community Center green features fund (Indigo); \$200,000 reserved for the Community Center fund (Indigo)