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FAIR FAMILY CALENDAR

March

- 20 Path Planning Upper River Loop Walk, Alice’s, 10:30 am
- 20 Path Planning, Alice’s, 12pm -3pm
- 20 Path Planning, Community Village Path, 3:30 pm
- 23 Food Committee, OCF Office, 5:15 pm
- 24 Elders Committee, Growers Market, 7 pm
- 27 Peach Power, OCF Office, 6 pm
- 28 Booth Registration packets mailed to Booth Representatives

April

- 1 On-line admission tickets go on sale
- 2 Diversity Task Force, noon, OCF office
- 4 Board of Directors meeting, 7 pm, 2621 Augusta Street, Eugene
- 4 FAIR FAMILY NEWS DEADLINE
- 9 Booth registration at Eugene Saturday Market, 10 am – 5 pm
- 12 Land Use Management and Planning, 7 pm, OCF office
- 14 Community Village, 7 pm, 1685 W. 13th, Eugene
- 15 Outlet admission tickets go on sale
- 16 Booth registration at Eugene Saturday Market, 10 am – 5 pm
- 23 Booth registration at Eugene Saturday Market, 10 am – 5 pm
- 27 Food Committee, 5:15pm, OCF Office
- 28 Elders Committee, Growers Market, 7 pm
- 30 Booth registration at Eugene Saturday Market, 10 am – 5 pm

May

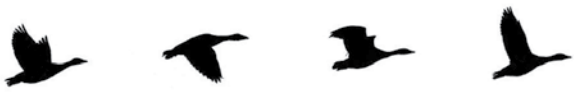
- 2 Diversity Task Force, 5:30 pm, OCF office
- 2 Board of Directors meeting, 7 pm, 2621 Augusta Street, Eugene
- 2 FAIR FAMILY NEWS DEADLINE
- 3 Booth Registration Packet Return Deadline, OCF Office
- 7 Spring Fling, 7 pm, WOW Hall, 8th and Lincoln, Eugene
- 10 Land Use Management and Planning, 7 pm, OCF office
- 12 Community Village, 7 pm
- 25 Food Committee, 5:15 pm, OCF Office

June

- 6 All booth fees must be paid in full
- 6 Board of Directors meeting, 7 pm, 2621 Augusta Street, Eugene

Happy Birthday to Our Fair Family Aries

- Alice Ferguson.....Security
- Andy StricklandCaretaker
- Auntie EmQuartermaster
- Bob Nisbet.....Main Camp Security
- Candace Goodrich.....Registration
- Chad AndersonOffice Town
- Chad Miebach.....Lot Crew
- Chris RoopTraffic
- Cindy PackFire
- Coriene Aubuchon.....Pre/post Security
- David AndersonLot Crew
- Dorna BaumannPeach Pit
- Elaine WaltersLot Crew
- Galen NorgangNaked Stage Crew
- Greg Kaylor.....Recycling
- Hank CarverDog Control
- Howard McCartneyVegManEcs
- Jack MakarchekConstruction
- Jeanette Hardison.....Community Village
- Jennifer Osterhout.....Pre-Post Security
- Jerry Shawl.....Pizza Company Booth
- Jill LibertyChildcare
- Jim NewhallConstruction
- John Morrell.....Main Camp Security
- Jon Dowd.....Pre-Post Security
- Joseph NewtonInformation Technology
- Juanita KirkhamLot Crew
- Karl WelchLot Crew
- Kelsey MaynardCrafter
- Keven Dow.....Booth #465
- Kimberly Gladen.....Community Village
- Kimberly Orden.....Security
- Kirk ShultzConstruction
- Linda Mooney.....Traffic
- Liz OlhssonInformation
- Loretta McNallyQuartermaster
- Lori Abney-DeCamara....Water Crew
- Martin Anderson.....Media
- Michael Ottenhausen....Fair Family News
- Michael Sanada.....Traffic
- Michael West.....Water
- Mona Abney-DeCamara ..Water Crew
- Nikki Sechler.....Elder
- Palmer ParkerFair Central
- Penny LarsenPre-Post Security
- Pete Barron.....Lot Crew
- Rebecca GandyQuartermaster
- Robin Bernardi.....Youth Program Coordinator
- Sarah Cairo.....Registration
- Sharon GreenfieldFair Central
- Tim NakayamaAdmissions
- Toby Robinson.....Pre-Post Security
- Tom NoddyVaudeville
- Travis DarwinRecycling
- Zak SchwartzBackup Manager



KEEP IN TOUCH

Oregon Country Fair
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OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Village Sets 2 Satellite Meetings

Community Village has scheduled two meetings for Village people who live outside of Eugene: one in Portland to the north, one in Medford to the south.

Booth coordinators are asked to please inform their people of these meetings. Anyone with questions about the meeting and those who want to RSVP to attend can call or text Drake at: 541-579-9022 or send email to drake@efn.org

The South Satellite meeting will be held Sunday, March 20, at 1 pm at Kaleidoscope Pizza, 3084 Crater Lake Highway, Medford, Oregon. Directions/location and what it is: www.kaleidoscopepizza.com/location.htm

The North Satellite meeting will be held Sunday, April 3, at 2 pm at KBOO Radio, 20 SE Eighth Street, Portland, Oregon, in the back meeting room.

Thanks for participating in Community Village discussions. Please be respectful. For calendar dates, guidelines, meeting agendas and minutes, council and booth coordinator contact information, and more Village information, visit the Village website at <http://members.efn.org/~comvill/index.html>

FFN SPRING MIGRATORS

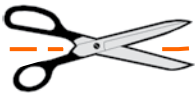
- Michael “Vulture” Ottenhausen
- Mary “Hawk” Doyon
- Dan “Hummingbird” Cohn
- norma “swallow” sax
- Niki “Crane” Harris
- Kim “Canada Goose” Griggs
- Brad “Oriole” Lerch
- Suzi “Osprey” Prozanski
- Stephanie “Robin” Talbott

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



CARETAKER

The Oregon Country Fair is hiring a new OCF Care-taker. Complete job description available at www.oregoncountryfair.net. Salary commensurate with experience. Resumes and cover letters must be received by 5 pm Tuesday, March 29, 2016, by mail to CT Hiring Committee, OCF, 442 Lawrence Street, Eugene, OR 97401; or email to pc@oregoncountryfair.org. 501(c) (3) nonprofit, EOE, preference will be given to OCF participants. 541-343-4298.

Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com or call Brad @541-485-8265 (UnClassifieds not paid for by layout won't run)

Tuli Fisher (maker of handcrafted garden tools) in Bozeman, MT. Looking for amazing human being or group of human beings that want to share their booth space with me. www.fisherblacksmithing.com (406) 522-9443

Shane Schaefer, metal fabrication, flora & fauna garden art. Seeking booth space. Need a wall for long shelf & bench. Camp space not needed. Visit me @ Saturday Market 541-741-3641 shanebattybats@gmail.com

Lisa Gladiola is looking for a booth to share. I sell dolls & finger-puppets and don't need much space. Juried vendor since 2008 & easy to get along with. Call 541-232-4141 imishiarainbowint@earthlink.net

Hello OCF vendors. Can I help you with on-line marketing? Yes! Call me @ 503-358-0029 or email albert@farmmyyard.org I hope you are thriving - Love Albert Kaufman

LothLorien, the Mostly Sweet Jeweler, seeks booth space for 5th year at fair. Easy going & flexible. Camp space not needed. Let's have a fun & successful fair together. 530-515-6045. lothlorien@mostlysweet.com

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3/29 Volunteer Orientation 7:00 pm
3/30 Denzel Curry / Allan Kingdom
3/31 B. Dolan / FelixFast4ward
4/1 mc chris / Nathan Anderson
4/2 Freddie Gibbs / Chaz French
4/4 5 Week African Drum Class Begins
4/5 Elephant Revival / Mandolin Orange
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4/12 Wanderlust Circus / Red Raven
4/20 David Gans / Garcia Birthday Band

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FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

A Moving Target

Dear OCF,
Let the turmoil raised by the Ritz Story Pole provide the framework for positive OCF action. The Ritz supports and will participate in establishing a dialogue with the Kalapuya regarding their future role at the OCF. Further delay of this project is prejudicial and an affront to freedom of expression.

The Ritz Story Pole (“Working Together”), a public art project, has been in process for more than five years (including the sanctioned harvest from First Nations land in Canada). Since 2012 hundreds of individuals have had a hand in creating this work of art at the Oregon Country Fair. Raising this vertical sculpture, originally planned for 2015, was postponed due to potential impacts on an archaeological site.

The Ritz conferred with the Fair’s archaeology crew and Path Planning to select a mutually acceptable location for the Pole. Last May the OCF Board unanimously approved the new location. The Ritz selected July 2, 2016, for the pole raising, and immediately began developing and implementing plans, and incurring expenses for this momentous event. Less than a month ago, the OCF Board approved a Diversity Task Force and Archaeology Committee recommendation to consult with the Kalapuya of Lane County, and to cease all ground-disturbing activity until such consultation.

It is unclear if the impetus for this delay is based on installation on Kalapuya ancestral lands (the disturbance of an archaeological site), the misplacement of Haida influenced art, (cultural appropriation), or the OCF’s failure to involve the Kalapuya in ongoing activities on their ancestral land.

With the exception of “failure to involve the Kalapuya,” there are sufficient controls, justifications and arguments to support raising “Working Together” as previously approved.

The Board should act now to allow the Ritz to raise this unique artwork.

*Ed Black,
Ritz Sauna, Flamingo Clan since 1999*

Dear FFN,
My name is Brad Bolton. I’m an OCF elder and the artist, designer and primary carver of the Ritz Story Pole.

I’m not Native American. I don’t claim to be Native American. The work I do has no tribal affiliations, I don’t claim that it does, and I never have. I just love the style. The designs are my own.

A Coast Salish artist elder I spoke with a couple years ago said: “...as long as you’re doing your own designs, have fun!”

Don Lelooska’s nephew stopped by the Sauna and sought me out to tell me how much he liked what I was doing. Don Lelooska carved the beautiful pole at the Discovery Center in Reedsport, and the family puts on potlatch and does Northwest Coastal style dance.

A local Ojibwa/ Assiniboine Sundancer came

My Art, My Design

by and did an eagle flute blessing of the pole and gave me a beautiful sweetgrass braid.

A native carver came up from Northern California to carve with me because he likes my work. When I mentioned a member of OCF “archaeology” did not approve of what I was doing, he said: “...remember that your artwork is between you and Spirit, not between you, Spirit and someone else.”

The name of the pole is: “Working Together” and was initially about the Sauna crew working together, but as the design started to develop, it became more an example about the broader Fair community working together to accomplish something creative, magical, magnificent, and beautiful year after year.

*Brad Bolton
OCF Elder*

Let’s Raise the Story Pole!

Dear FFN,
In the summer of 1976 the Ritz Sauna and Showers was born. Birthed from Fair Family roots, we are a booth and crew raised and nourished on a love of dexterity and artistry in ALL aspects of life. We find joy and strength through our work and friendships and gratitude each year for the magical, enriching time we share with our Fair Family. Over the years, we’ve learned it’s essential to care for our children and elders and work together to build a life-path founded on love, respect, service, engagement and connection.

The Ritz, like other older booths, has been “working its Art,” keeping its energy vibrant and interactive. The Story Pole, “Working Together” symbolizes 40 years of hard work, love, compassion, loss, growth, collaboration and transformation! We have a deep and abiding hope for the future. Isn’t that what the OCF is all about — magic, love and enduring relationships built by working

and playing together! Magic happens every day at the Ritz. Wondrous efforts allow hundreds, thousands of people at the Oregon Country Fair, in Veneta, Oregon, to take hot showers and saunas, enjoy music and diverse art — it is beyond compare! In all my wanderings I’ve never been to another place like the Ritz and it’s unique amongst my life experiences.

I’ve been blessed to be a member of the Flamingo Clan for 29 years. The Ritz is ready to celebrate 40 years of belonging to what Artis so aptly called, an “Essential Event!” Please put forth and pass a motion that allows the Ritz to do what it does best: create amazing Art and provide a safe, clean, beautiful space for EVERYONE to come and bathe.

With gratitude and love.
*Alice Wheeler
Ritz Sauna, Flamingo Clan Woman, mother, wife
and loving human being*

Fair Process Lacks Transparency

Dear Fair Family News,
The issues raised by recent OCF Board, Diversity Task Force and Archaeology actions related to the installation of the Ritz Story Pole, “Working Together,” have broad implications for the future of the Oregon Country Fair.

The Ritz worked through required committee processes and met the conditions established for the installation of the pole. Approval was finally granted by the OCF Board in May 2015. Nine months later more conditions were added at the request of a small number of people. What does this mean for the integrity of Board decisions and the ability of booths to move forward based on those decisions?

At the request of Path Planning and Archaeology, the Ritz moved the pole to an agreed-upon site in the flood plain that met their approval. All digging was supervised by Fair-designated archaeologists. Yet, those same archaeologists are now claiming the Ritz violated agreements.

The Diversity Task Force and Archaeology did not include the Ritz in their discussions. The meeting notes and maps appear to be secret. They insisted that the Ritz should have gone to the tribes for approval of their art. What does this lack of transparency say about the culture of OCF? Does this mean that approval from a culturally specific entity outside the Fair will be required for all craft, art, dance, food, and inspiration that occurs at the Fair?

OCF’s history, land and event is multi-cultural — artists borrowing and blending from many cultures. There is no question that OCF should increase diversity of its booth holders and participants. However, the accusation and concept of “cultural appropriation” is ambiguous and vague. This should be a place for discussion / teaching but it presents a slippery slope for the Oregon Country Fair if it results in censorship of art.

*Kathryn Weit,
Ritz Sauna*

Our Story Pole is American Folk Art

Dear Fair Family News,
The Ritz Story Pole is American folk art. Confusion and even condemnation has risen from misunderstandings of what “Working Together” actually is and says. It does not fit into established artistic categories, styles or standards, rather it is a one-of-kind multimedia vertical sculpture. “In an age of pluralism and an increasingly multi-culture milieu,” this piece of art demands to be confronted on its own terms.

Our vertical sculpture was created, imagined, designed and led by artist Brad Bolton along with master welder Ken Hardenbrook and countless other artists and crafts people who contributed to and supported its creation. “Working Together”

acknowledges the tradition of North Coast storytelling, form line, and style for its inspiration. “Working Together” is a unique multi-media piece of folk art reflecting the human and cultural history of the Ritz. It is not a copy, rather a unique way of understanding a new human cultural history being lived out on this land, our land today, by the Ritz and the Oregon Country Fair community.

Enter the “cultural police” masquerading as members of the Diversity Task Force. Citing imagined, unchallenged evidence of cultural appropriation, they generated a furor that resulted in the Board of Directors reversing its decision to allow the installation of the Story Pole. This stop-work decision was further fueled by additional

accusations from some members of Archaeology that there may be inappropriate placement and disrespect for tribal rights.

People always have a right to their opinions and it is important to listen and consider what they have to say. What is not okay is an exclusionary and secret process intended to empower the “cultural and dig police” or outside entities to judge and possibly exclude art, craft, food or practice they deem culturally insensitive, inappropriate or offensive.

Censorship is not a cultural value of the Oregon Country Fair.
*George Braddock,
Ritz Sauna and Showers*

The Ritz Story Pole and the Fate of the Fair

Dear Fair Family,
I've been a Fairgoer for 41 years. One of the things I love about the Fair is that it has involved generations of people and their creative energies, some for their whole lives. All of us are bound together by loving friendship. Surprisingly, hurt feelings and rancor in our midst mask the fact that some of the people at the Fair who really love me are also loving friends of yours.

Our loving-kindness ought to be a good basis for friendly reasoning together. But often we are blocked from positive outcomes by the work of a few people who hunger to control the rest of us. The current crop of bullies at the Fair is made up of some "archaeologists" and several zealots from the Diversity Task Force.

After the lengthy cooperative process that was to see us raise the Ritz pole this July, these few people subverted the process. They had participated in the process but now will not accept the outcome! They approached Oregon tribes with the intent to foment discontent that would overturn the Fair Board decision, and scuttle the pole-raising.

I object to the zealots' religious obsession with the distant past. Much more important and interesting are all the interactions and artistic expressions that take place at our wonderful Fair.

The "archaeologists" and Diversity Task Force zealots aren't honest brokers. They don't accept or share Tribal member responses that don't support their religious obsession—comments like: "Pretty good pole. Why don't you raise it up?" or "Your ridiculous 'white' angst is unwelcome. Please don't bother us anymore." There is diversity in every group and facet of life whether we force it or not. Don't blind yourselves to the absurdity of this round of censorship or we could resemble a Khmer Rouge-style re-education camp.

John Parrott
Ritz Sauna, Flamingo Clan
Former OCF Board Member

Barter Fair Task Force Seeks Volunteers

While we are awaiting approval of the Special Use Permit, there is still work to do. We need managers and help with some aspects of running Barter Fair. Want to join us? We meet Tuesday, March 29, 6 pm at the Fair office. You can reach us at: ocfbarterfair@yahoo.com

Fair Family Teens!

Teen Crew is currently accepting applications for fair 2016. Applications are available at www.oregoncountryfair.net and are due by April 15th.



© 2015 by Jeremy Running

CeDaR: A Conflict Resolution Resource for Fair Family

by David Gubernick, Center for Dialogue and Resolution (CeDaR)

The next OCF Conflict Response Skill-Building Retreat is coming up the **weekend of April 9 - 10**. As usual, it's going to be held in the house at Alice's Wonderland on site. The retreat is free and is open to all Fair Family members as well as volunteers and supporters of the Center for Dialogue and Resolution. The retreat is hosted by CeDaR, one of the several OCF crews and teams providing conflict resolution services at the Fair. Please see below for registration info.

There are a whole lot of changes going on at the Fair. There are new staff members and new areas open in the Fair and other fun new developments. Even when the changes are good, working through the changes together may bring up conflict, disagreements, or other difficult emotions and conversations. How will we face any problems that come with change? Hopefully with empathy! That's why we made our theme for this retreat "**Change through Empathy.**"

The OCF Conflict Response Skill-Building Retreat is a collection of free workshops that build Fair Family skills in communication, collaboration, and responding productively to conflict

at the Fair. These skills work great at home and work, too.

Retreat-goers from the beginning have been interested in learning practical skills that they can put to use. During this year's retreat, there will be a training on listening with empathy for folks who are interested in volunteering at the Empathy Tent that CeDaR plans to host at this year's Fair.

Attendees can also expect a lineup of other fun and informative interactive workshops. Register online now at the website of the Center for Dialogue and Resolution at: www.mediate.com/CMS/pg1003.cfm

Check the CDR website for updates on the presenter line up and schedule. Did we mention it's an (optional) sleepover? We will have food (potluck for sides and snacks), and evening games.

So we hope to see you on Saturday and Sunday April 9th and 10. This will be our eighth retreat! It has consistently been inspiring, educational, and a great place to meet other wonderful people from all around the fair. Register now at: www.mediate.com/CMS/pg1003.cfm

Camping Crew has Mediation Team

Dear Fair Family!

Oh it's getting close again, I can feel it in the spring air, late sunsets and crew updates.

Thank you to CeDaR for the article last month describing their plans for the 2016 Fair. We want to remind everyone that the Camping Crew has a mediation team that you can access directly. Anyone can request mediation

for any camping problem any time after Main Camp opens. There will be a book at QM to leave contact information and an outline of the issue. Camping Mediation Team members will contact you and find a time and way to proceed.

Happy Peaches to All!
Martha Evans,
Camping Mediation Team



by Dean Middleton, Station Manager of KOCF-LPFM

Saturday, March 6, was a big day for KOCF! After months of planning, grant-writing, fund-raising and engineering changes to the station, we finally had our first successful test transmission from Falcon Radio, the Elmira High School radio club. Falcon Radio should begin live broadcasting soon.

That evening we also held our first annual KOCF auction fund-raiser. Nearly 200 people showed up and we raised in excess of \$4,000. The community came out to help the station in a big way. This was a big moment for us. Thanks to our many volunteers who made the event a success. Very big thanks go to Jen Sennett who led the volunteer team and to Domain Meriwether Winery for donating the space to hold the event. Dozens of individuals and businesses from the Fern Ridge area and Eugene donated more than 100 items to be auctioned.

The KOCF programing schedule has undergone a metamorphosis. We moved the times of our original programs during the week and now offer a music alternative from other radio in the area that we think might interest our listeners. We've added some new programs and have built programming blocks that we hope will appeal to our audience. New to our schedule is a weekly conspiracy talk/comedy hour program called "Sofa King" with host Brian Ross. We also

added "Play it Again," a weekly hour of oldies from the '50s and '60s hosted by Jim Petty; and a weekly public affairs program, Alternative Radio with David Barsamian.

Streaming has taken longer to implement than originally planned. It's complicated and expensive. However, the fund-raiser has brought us closer to streaming kick off. Keep an eye on our new web page KOCF.org. We'll have a streaming button on the page soon. Annie Say did a great job getting our new website operational. Please visit it! While there, take the opportunity to give us your support and click on the Paypal button. Any little bit helps.

We kicked off our mini two-week pledge drive at the auction. We are hoping to raise \$1,400. We had more than \$500 donated toward this drive from folks who support the station, so our goal is attainable. If we get there in less than two weeks, we'll end the drive.

Finally I want to mention that Marshall Peter, host of "Jumpin in and Out of the Blues" and I have recently visited the United Way of Lane County. We worked with Julie DiBiase, who set KOCF up to become a United Way volunteer agency. That means we can enter volunteer positions into their web site and anyone looking to do some volunteer time that fits our job description can apply to help the station out.

(The Sound Bites column provides updates about KOCF-FM Fern Ridge Community Radio, a self-sustaining service of the Oregon Country Fair.)

INTRODUCING

New Office Staffers

by Suzi Prozanski, Fair Family News

The Oregon Country Fair welcomes two new employees: Crystalyn Autuchovich, who has been hired as assistant manager, and Stephanie Talbott, the new administrative assistant. Crystalyn and Stephanie may be new to their positions, but they certainly are not newcomers to the Fair.

Crystalyn, daughter of Anita and Arthur Jones, grew up in the Community Village Info booth. "Dad has always said, 'You have to work to play,'" Crystalyn recalls. After she outgrew her Teen pass in Community Village, she earned her pass to the Fair by working at India House booth and the Monster Cookie cart at Main Stage.

"My dad always told me when I was growing up that the Fair is a place where you can do whatever you want to do and be anybody you want to be, as long as it didn't interfere with somebody else doing and being whoever they wanted to be. I still believe that to be true," Crystalyn says. "I had no self-esteem issues as a teenager, and I attribute a huge part of that to this great place where you are accepted just exactly how you show up. I think that's really a beautiful and unique thing about the Fair."

In the summer of 2009, Crystalyn showed up spontaneously to work for Pre-Fair Kitchen Crew and earned her Fair pass. By 2012, she had worked her way up to co-coordinator of Pre-Fair Kitchen. She also has served on the Fair's Budget Committee, driving in from Portland for meetings.

In addition to her Fair background, Crystalyn brings to her post as assistant manager a broad range of experience from her jobs as a contracts spe-

cialist with the Washington State Office of Procurement; as a distribution specialist at Good Samaritan Hospital in Puyallup, Wash.; and as data analyst with Book News Inc. in Portland.

"I moved from Olympia to Portland so I could get more involved with Fair in 2012," Crystalyn says. "I'm really happy to be here. Everybody I've interacted with has been incredibly helpful. Clearly, being new, there's a lot to learn."

Stephanie, the Fair's new administrative assistant, has volunteered for the Fair's Traffic crew since 1991. She first attended the Oregon Country Fair as a day-tripper in 1988 "and had a wonderful, wonderful time." When she moved to Eugene from Corvallis, she noticed Eugene half-closed down during the week of the Fair every summer and wondered how she could become part of the action. Eventually, friends she met on her Community League softball team invited her to join Traffic crew to work the 6 pm to 10 pm shift.

"I've done a lot of nonprofit administration and a lot of those skills are applicable," she says. Bilingual in English and Spanish, Stephanie has worked as assistant executive director of Catholic Community Services, office manager and later co-director of Community Alliance of Lane County, and senior program specialist at Rural Development Initiatives.



Crystalyn Autuchovich,
new assistant manager



Stephanie Talbott,
new administrative assistant

Stephanie has some familiarity with the flow of pre-Fair work, having staffed the Traffic Hut for five years and the Traffic Desk for five more. "I know this (administrative assistant) job is a big commitment and a lot of time, and I'm looking forward to all the Pre-Post Fair time," Stephanie says. "I'm really excited about it."

She has enjoyed working with norma sax to learn the ropes. "It's a funny world," she says with a smile. "We discovered our birthdays are just a day apart."

"This is my dream job. I feel very fortunate. I feel like I just got to be one of the luckiest people in the world," Stephanie adds. "How often does a Fair job open up, to begin with? And to be just the right job for my skillset. It's the right spot. I feel really lucky. I'm hoping to be here at least as long as norma has, shooting for the 20 years."

Meanwhile, we have not seen the last the intrepid norma sax! She will work in the Fair office for a while training Stephanie and helping with bookkeeping. During Pre-Fair, norma will volunteer at Quartermaster in Main Camp.



Ritz Sauna Story Pole on display at 2015 Fair

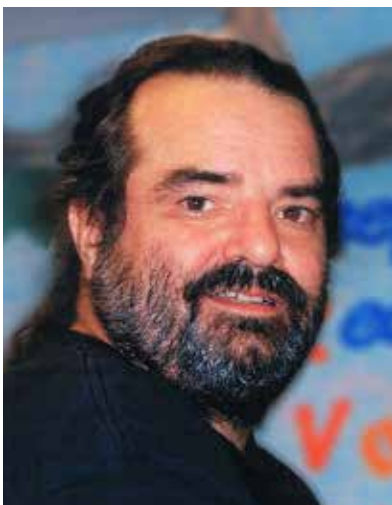
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Fare Thee Well: Stefen Webb

by Catherine "Smilee" Clark, Pre-Post Security

Fare thee well Commodore, Dragon Master, Dragon Man — you have earned your wings and graduated with honors. While I make this announcement with a sad heart, I am also reminded that Stefen would not want us to mourn, but rather to celebrate. He achieved his greatest desire, to see his daughter Brynne to adulthood, and he fought hard for years to make that happen. Brynne is now a beautiful young college student and it is with her assistance and blessing that I make this announcement to our beloved Fair Family. On January 11, 2016, Stefen Webb stepped comfortably and peacefully across the veil after a long battle with cancer.

Many of you may remember him as an LTD bus driver. He drove me to school every morning in the '80s when I was in high school at South Eugene. He was hairy, ornery and loud and so loved by many. He would listen, and disperse advice with a boom, but almost always leave us laughing at ourselves and our situations. He was amazing and so funny. And he made me smile more often than not.



At Fair he was the self-proclaimed Dragon Master of Security and I'll never forget him at his post in 1991, at the top of the new Dragon Security tower, declaring his approval out over the plaza. He was something. He was stubborn and loveable, persistent and forgiving, and absolutely hilarious. Stefen loved to laugh. He was a support to many. But the absolute light of his life was his little girl, Brynne.

There are plans in the works to have a Celebration of Life for Stefen on Fair site sometime this Summer. At this time it is unknown if there will be an earlier funeral. Brynne has a lot to process and decide.

In the meantime, please send your thoughts and prayers and love, and be sure to offer up a good toast and a joke or two. Stefen would want us to remember him with smiles and laughter. I'd say Rest In Peace, but at this point I'm guessing Stefen is having too much fun raising hell in the

afterlife for that. Oh Stefen, you are so missed. What a delight to have known you. Love you, man! Much love and hugs to you all!



FAIR PHILANTHROPY:



2016 Endowment Fund Grants Support Fern Ridge Youth

by Linda Reymers, Oregon Country Fair Endowment Fund Committee

The Oregon Country Fair Endowment Fund has awarded a total of \$14,000 to support youth-focused nonprofit organizations in the Fair’s neighboring communities of Veneta, Elmira, Lorane and Crow. Projects supported by the Endowment Fund reflect the Fair’s commitment to the arts, education, cultural diversity, peace, community building and the environment. This year’s grantees are:

- Camp Fire Wilani — The Alpine Tower at Camp Wilani is a 50-foot wooden climbing structure that fosters teambuilding, self-confidence, conflict resolution skills, and positive, assertive communication. This grant will expand its challenge course by adding elements that make it more accessible to young children and campers with disabilities.
- Crow High School — Students in the popular glass-fusing class will create complex, detailed glass art with glass saw blades provided by this grant. Some of the quality pieces produced will be sold at the school’s annual Arts Showcase to support the costs of the program’s glass and other supplies.
- Culture Jam — Fern Ridge area youth will receive scholarships to attend this eight-day arts-based empowerment camp for teenagers held each summer at the Fair site. Culture Jam helps young people discover their own skills, talents, and potentials in a supportive environment.
- Elmira Elementary School — All students will work with an artist-in-residence teaching drawing techniques that promote fine motor skills and language development, decision-making skills, inventiveness and cultural awareness. The program will culminate in a school art show for families and the community.
- Lane Arts Council — At this summer camp for young Fern Ridge children, campers will explore animals and art in a program inspired by Saint-Saens’

The Carnival of Animals. Students will engage in individual and group projects using visual arts, music, literature and movement, and showcase what they’ve created at a community potluck.

- Veneta Elementary School — Working with an artist-in-residence, students and teachers will together produce a permanent mural for the school’s newly constructed cafeteria space. Children will learn elements of art along with basic drawing and painting techniques as they create a piece of history and culture for the school.

The annual Leslie Scott Imagine Grant Award this year goes to the

- Rural Art Center — This free summer arts camp for children in the Fern Ridge Area will focus on producing a film inspired by Japanese folk tales. The program will combine the study of Japanese-American culture with storytelling, music, origami and animation arts in creating a film to be shown at community events.

The Imagine Grant recognizes a project that best represents former Fair General Manager Leslie Scott’s contributions to the Fair, which include providing opportunities for youth, reaching out to our neighbors and nurturing creativity.

The Oregon Country Fair Endowment Fund annually makes grants to organizations in the Fern Ridge area that have a nonprofit, tax-exempt IRS status, and are focused on providing enriching educational opportunities for youth. The grants tangibly represent the Fair’s deep appreciation of our home community and presents opportunities to further develop the Fair’s relationship with our neighbors.

The Fair also makes grants to social service agencies and nonprofit organizations in Oregon through both the Jill Heiman Vision Fund and the Board of Directors’ Donations Fund. To date, Fair philanthropic total exceed one million dollars.





Start the Fair Season with Spring Fling!

May 7th, 6:30pm
WOW HALL

CaraVan will perform
Van Morrison's 1971
album Moondance

Exciting raffle to provide scholarships to

Please donate to the raffle!
Contact Stephanie by May 1
office@orgoncountryfair.org
or 541-343-4298.

CULTURE JAM!

The OCF’s wildly successful art camp for teens



**BOARD OF DIRECTORS
MEETING
MARCH 7, 2016**

7:00 pm, NW Youth Corps, Columbia room

Board members present: Diane Albino, John “Chewie” Burgess (Alternate), Casey Marks Fife, Justin Honea, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice-president), Kirk Shultz, Jon Silvermoon, Lawrence Taylor (Alternate), Sue Theolass. **Peach Gallery present:** Staff (Tom, Crystalyn, Stephanie, norma, Robin and Shane), Officers (Hilary, Grumpy and Randy), and 73 members and guests.

Martha: All board meetings are being video and audio recorded for the benefit of Fair Family. To receive the links to these recordings, send an email to ocfbod@gmail.com. Once you are on the list you will receive the links each month. Audio and video recordings are in addition to the written minutes that are published in the Fair Family News.

New Business

Board of Directors Conflict of Interest form (Jon)
Appoint Sandra Bauer to the Community Center Committee (Jon)
Story Pole motion (Jon)
Convert norma sax to bookkeeper position (Jon) Move from New to Old Business
Story Pole (Justin)
Appoint construction coordinators (Kirk)
Appoint Gail Schroder to the Dog Control coordinator (Jon)
Appoint interim Treasurer (Lucy)
Add a deferred maintenance fund to the budget (Jon)
Appoint Geena Glaser co-coordinator of Photo ID
Appoint Rena and Leah Dunbar to the Diversity Task Force

Jon moved and Jack seconded to move norma to bookkeeper position motion from New Business to Old Business tonight.
Motion passed: 10-0.

Justin moved and Kirk seconded to move Story Pole motion from New Business to Old Business tonight.
Motion failed: 6-4; Sue, Jon, Indigo and Lucy opposed.

Announcements

norma: We lost our longtime recycling coordinator Robert Painter. Hershel Bloom, a White Bird Clinic and Cleveland Chicken volunteer also passed.

Codi: Traffic lost our dear Steve “Firewalker” Beckman. We will be honoring him and sharing stories at our first work party in Traffic camp. It will be the weekend of April 23 and 24, 2016.

Indigo: My uncle dahinda meda has not passed and is still in hospice. He has been working with Mary Doyon on his memoirs in the last few years. The memoirs have been published by Suzi Prozanski under her Coincidental Communications website. It is a free download at: <http://www.suzipro.com/>

Cathy: Veneta Park Board’s Thirtieth anniversary Easter Egg Hunt will take place March 26 at Veneta Elementary School for children from ages 1 through 10. Story time is at 10:15 am and the free egg hunt is at 11:00 am. Also, the Veneta Park Board has a committee forming tasked with getting a kiddie pool at the Veneta pool. Any interested parties contact City Hall.

Maque: The Moisture Festival is the world’s largest Comedy/Variety festival. It runs for four weeks every spring in Seattle. We are the wild

child born of the Oregon Country Fair. The Moisture Festival opens March 17 in Seattle.

Martha: Tuesday, March 8, is International Women’s Day.

Chewie: The Sasquatch Beer Festival will be Saturday, June 4, at the Hi Fi Music Hall located at 44 East Seventh. As the operations manager and president of the nonprofit board, I am in need of volunteers. If you are interested in volunteering, email me at: chewieburgess@yahoo.com

Justin: Booth Registration’s annual “stuffing party” to ready packets for food and craft booths will be March 26. This announcement is for any crew or staff that wants to get any informational flyers in the packets. Examples would be Archaeology, Fire Crew, and Craft Committee. If you have information to be included in the packets, get it to me by March 26. If you want it to go to food and craft booths, you will need between 350 and 400 copies of your information flyer.

Staff Reports

Tom: Hello everyone and thanks so much for being a part of this wonderful crazy thing we all love so much. If I thought the previous months working at the Fair offices were busy, I discovered I had another think coming! This job is proving to be just the sort of challenge I hoped it would be and I feel that I am becoming a better person because of it. It is greatly assisting in my personal and professional development and I continue to be thankful for this opportunity.

This week a very dear friend of mine brought her mother home from an assisted living facility so that she could die surrounded by the people who knew and love her. It was poignant, heart-breaking and beautiful. There is no greater honor than to spend the final days, hours, moments of someone’s life with them. It opens up the kind of perspective that allows one to recognize the things that truly are important in this world. And for me, the things that are most important are the people in my life. All people everywhere have the ability to touch each and every one of us if we are willing and able to open our hearts and our minds. The Fair is a vehicle for getting to that emotional state, a state where you can take risks and do so in a loving and supportive environment. The Fair is and continues to be a net good for this world and when we are in a political climate that seems to become more base and degrading to the fundamentals of human decency, the Fair just becomes more important and more beautiful.

I have some things to report. First, I’d like to introduce our new Administrative Assistant, Stephanie Talbott! Stephanie is bringing some amazing skills and experience to the Fair and while no one will be more devastated by norma’s departure than I, I am greatly relieved that we found someone of such great quality to take over norma’s substantial responsibilities. Stephanie has been coming to the Fair for more than 20 years and most recently worked the Traffic Desk for Traffic Crew. Norma will remain in the office full time through the month and then go to part-time as she continues with accounts payable/accounts receivable bookkeeping duties through the Fair and into September. Right now our office team is excellent, if I do say so myself.

Another big change is that Andy’s last day as an employee of OCF will be March 31. I can think of no one who has put as much of themselves into making the Fair such an amazing event and wonderful community. Andy will still be Fair Family, of course, and we will be using his property for art and operations. The Art Barn team will be expanded and Andy has been good enough to make all those resources available. This is a big transition for us as well as for Andy and if you see Andy, please take a moment to tell him how much he has meant to the Fair.

The Caretaker Job Description was posted and we are accepting comments. We are developing a hiring committee and I very much look forward to getting someone on board as soon as possible. It’s a critical position within the Fair and finding the right person may be a challenge, but I know they are out there.

The contract with LTD has been signed by me and I am awaiting their signature. LTD expects much more ridership this summer as Eugene will be hosting the Olympic Track and Field Trials the same weekend as the Fair. While it may not be the most natural audience for us to try to engage, I would certainly love a chance to showcase the Fair to a whole group of folks who may never have otherwise come. We will be meeting with TicketsWest twice this week and everything is on course for tickets to go on pre-sale April 1. We are taking a look at our insurance policies but I do not expect any changes.

I am working with James Bateman to go over our advertising for this year. James is a great asset to the Fair and a real professional. It’s great to have someone of his caliber willing to volunteer for us.

We still have no decision from the County regarding the SUP. I am as eager as anyone to find out!

I have been talking to Clif about improving vendor support to perform credit card transactions during the event and I think we have a plan that will see some real improvements.

I have initiated the dialogue between the Fair and the identified tribes regarding issues relating to the Story Pole. I think this is a great opportunity to open up a working relationship with our Native American brothers and sisters and I would be thrilled if tribal representatives felt that having an ongoing presence at the Fair would be in their interest. I believe it is, and will be glad to work with them to find the right space to make it so.

I would like to read the letter I wrote to the tribes regarding this art installation ... (text at end of report).

I do feel I need to make an operational judgment on the Story Pole. I do not feel qualified to comment on the issues of cultural appropriation. I do not feel qualified to say if any piece of art is offensive or inappropriate. I am qualified, however, to say that from an operational standpoint, it is important that the Fair does what it, for lack of a better term, promises. That once we have set into place a series of steps someone must abide by to realize their initiative, and those conditions are met, that the Fair follow through as well. Operationally, I can see no way that the Fair can, in good form, keep this installation from happening. I am committed to working with all the stakeholders to see that when it does happen it is done safely, legally, and professionally.

Finally, as we came up against a somewhat unexpected deadline to get changes to our operations map into our cartographers, the New Area Group realized we still had not decided on a name for the area. A decision needed to be made. A decision was made. There is no longer a New Area. There is now only Xavanadu! Spelled with an X!

Today was a great day. I woke up and both my boys had crawled into bed with me. I try to discourage that but I actually like it when it happens. I went to the dump! I love the dump. When I wanted some sunshine, the sun shone. When I wanted to feel the rain on my face it rained. And I got to spend my day working to make the Fair happen. Today was a great day.

Tom’s letter to the tribes:

The Board of Directors of The Oregon Country Fair has asked me to reach out to the Confederated Tribes of the Grand Ronde for comment regarding a piece of public art. The Oregon Country Fair is a 501c3 not-for-profit organization that creates events that nourish the spirit, explore living artfully and authentically on Earth, and transform culture in magical, joyful, and healthy ways. We are best known for an annual three-day festival in Veneta, which offers entertainment, handmade crafts, delicious food, and information sharing.

In order to better understand the point of view of indigenous peoples regarding the matter of a specific art installation, the Oregon Country Fair Board of Directors is asking that your orga-

<p>nization consider the artwork and provide us with comments. Do you feel you have an interest in this discussion? If so, in your opinion, will installation of this art piece be inappropriate by design, message, construction, or placement? And if yes, is there a way that your concerns may be mitigated?</p> <p>The art in question is the result of five years of work by citizen artists and professional craftsmen. It is referred to as the “Story Pole” and has incorporated stylistic themes from the art of Northwest Coastal indigenous peoples. I have included pictures of the artwork in question.</p> <p>Hundreds of Oregon Country Fair volunteers, vendors and visitors have worked on creating this pole, which is meant to celebrate the history of one of our “Fair Family” vendors, The Ritz, a sauna and shower booth and gathering place. A great deal of information about the Ritz and the Story Pole may be found at www.ritzsauna.com. This coming fair, which will be July 8, 9, and 10, the Ritz will be celebrating 40 years on the Fair site. This much-loved institution is very popular with our vendors, volunteers and visitors. Like the rest of the fair, the Ritz is focused on providing visitors with a beautiful and engaging environment. Ritz management has a deep and abiding appreciation for the art of Northwest Coastal indigenous peoples and the whole of the Ritz owes much of its aesthetic to that appreciation. A 36-foot Alaskan Yellow Cedar pole was selected and acquired from land managed by the First Nations for ceremonial purposes then approved for shipment to the United States by the Canadian Provincial Government. The log was brought to the fair site in 2012, when community members began carving. Artisans have worked on it during subsequent fairs and it was stored offsite for the rest of the year.</p> <p>I have taken the liberty to include a few paragraphs written by Ritz volunteers to allow them to put forth their intentions:</p> <p>The pole, named, “Working Together,” recognizes the participation of the entire Fair community in its creation. During the past four years, hundreds of people have participated in the carving, including professional carvers from around the country and young children being assisted to put their mark on the pole. “Working Together” encompasses the values of community working together, free expression, participation, sharing and inclusion.</p> <p>The Story Pole sculpture reflects the story of the Ritz Sauna. Included in the design are figures and materials that have significance to the Ritz family. The Flamingo, the Laughing Dog, the Jaguar, the Parrot, the Wrestlers, the Lovers’ Hearts, the Frog, figures holding the tools of the trades, the stainless steel and copper wings with granite eyes, LED lights, and the detailed carving are all examples of the complexity of the art [that the craftspeople] have incorporated into the design of the Ritz Story Pole.</p> <p>The Board of Directors of the Oregon Country Fair approved the siting and the installation of the artwork in 2015. Recently, however, it came to the attention of the Fair’s Board that some members of our Family, including at least one person who is a member of the Siletz tribe, had concerns about the art project. These concerns were originally brought to our Diversity Task Force. The Siletz tribal member contacted the Fair’s Board of Directors to express their feelings with the support of the Diversity Committee. The first concern is one of cultural appropriation, namely that using Northwest Coastal inspired art in the creation of the Story Pole is problematic on two fronts: The piece was not carved by native Northwest coast artists and that the piece does not represent the culture or artistic style of the indigenous culture of this area. In addition, the piece will be installed within an area that has produced archaeological evidence of the indigenous cultures that used the Fair site extensively. The Fair site is the oldest known archaeological site west of the Cascades with evidence of indigenous cultures dating back at least 10,000 years. Indeed, the very existence of the Fair owes a</p>	<p>large debt to the existence of that archaeological evidence as it prevented Highway 126 from dissecting the Fair site.</p> <p>The debate over this art installation has been lively and is proving to be polarizing within parts of the Fair community. There are many permutations to the controversy and I will not impose upon you to present them all here. The Oregon Country Fair community is a collection of opinionated and eclectic individuals. The free expression of ideas and ideals is a core value of our community. We also have a deep commitment to art and free expression. In addition, we hold ourselves to a high standard of multicultural appreciation and awareness. These ideals are perceived by some to be in conflict right now.</p> <p>Shane: The person sitting to my left is Crystalyn and she is our new Assistant Manager. She is Tom’s right and probably left hand. In February we planted about 150 trees onsite. We also did some tree removal near a neighbor. There will be a work party this weekend to do removal of invasive weeds like geranium lucidum. I’ll put pictures of these noxious weeds up on the various Facebook pages so they can be identified and pulled. You can put them in plastic bags and we’ll pick them up.</p> <p>Crystalyn: This will be norma’s last board meeting. I wanted to very publicly say thank you. I’d also like to say thank you to norma, Tom, Shane, Robin, Hilary, Grumpy, the BUM team and everyone I’ve interacted with so far. I’ve had a lot of questions and they’ve all been really helpful in getting me up to speed. I continue to be blown away by the dedication we all have for this event. I am getting wristbands ordered and brainstorming ideas to comply with the bylaws changes around the worker day passes. The Budget committee is done for the year and I thank them for all their work. The Fair email (the “@oregoncountryfair.org” addresses) has been not been working reliably. If you have sent us email that we’ve not answered in the last week or so, please give the Fair office a call.</p> <p>Tom: Someone asked about responses from the tribes. So far, I’ve gotten responses from two individuals of the tribes. As soon as we have responses from the tribes themselves, they will be made available.</p> <p>norma: I am really happy to have Stephanie and you will be too. She is doing great job! It is so nice having her energy and fresh ideas. Her fit confirms to me that I made the right decision. We’ve been working really closely. Thank you for the lovely flowers. I’ll not be coming to board meetings, although I have come to more board meetings than anyone over the decades, so I’m taking a break. I ceremoniously gave Stephanie the key to NWYC, so make sure you help her to set up and take down the room. I will still be paying the bills, you can continue to give me your reimbursement requests and I will be at Main Camp when it opens in June.</p> <p>Stephanie: In the transition, norma has a different email address: norma@oregoncountryfair.org. My email is office@oregoncountryfair.org. Right now, we’re pretty interchangeable because I have to ask her about everything. I second what Crystalyn said, everyone has been very generous with their time. We are working on the Guidelines that will be in the next board packet. The coordination of the Spring Fling is in full swing for May 7, 2016. We are asking for volunteers and donations for the Spring Fling with all donations going to support Culture Jam. Craft applications are on the oregoncountryfair.org site.</p> <p>Robin: Welcome Stephanie! She’s such a great fit with the skills she brings from the nonprofit world. norma, you are an incredible resource and gift to the Fair. I’m so glad you are staying on! Culture Jam registration is beginning in April.</p> <p>Martha: Since people are doing Fair cred, I was on the Personnel Committee that hired norma.</p> <p>Committee Reports</p> <p>Lucy: The Barter Fair has lost both our managers. Heather O’Leary moved to Fairbanks,</p>	<p>Alaska, and Charlotte Silverstein is devoting all her attention to taking care of herself. She’s clear that she remains passionate about the Barter Fair, but cannot continue in her role. The Barter Fair Task Force has not met regularly, partially because we are waiting to hear on the SUP and park designation, which has an impact on placement. We are in March with no managers and no SUP. There is a small fervent committee hanging on for news. We are looking for someone to step into the manager role. Due to these causes and conditions, it is not likely we can put together a Barter Fair in 2016. We can be found on the .net site.</p> <p>Sue: The Food Committee will be doing tastings for new booths and food carts for the upcoming Fair. With any luck at all I’ll be able to tell you next month who will have the new food booths and carts.</p> <p>Jon: At its last meeting the LUMP Committee focused on invasive plants and insects.</p> <p>Shane reviewed efforts to control geranium lucidum. Materials are being prepared for the booth packet and the Stewardship display. The committee also reviewed policies and procedures that could be implemented to slow the spread of the Emerald Ash Borer. The committee discussed the introduction of two willow species not found on the site that are better than native willows for a planned living structure in the New Area. With reservations, the committee decided to approve of the planting but to proceed with caution for adverse effects. The committee worked on a mission statement for the LUMP manual that would specify that we intend to manage our site as a natural forest. The increase in the number of stickered vehicles parked on site is raising red flags and the committee reviewed options and strategized on how to approach solutions. Next meeting is March 15, 7:00 pm at the town office.</p> <p>Justin: The Path Planning committee topics were the Community Village and the proposed expansion of the path through the Community Village area. There is an onsite meeting on March 20 at 3:30 pm. This meeting is after the Path Planning meeting that is from noon to 3:00 pm. Before the meeting at 10:30 am at Alice’s, we’ll do an Upper River Loop walk with the focus being around the library. We are doing some path design to address path erosion around Daredevil Stage. We are reaching out to stakeholders in the neighborhood, so this call-out is for anyone in the Library and Upper River Loop neighborhood who would like to be involved. Path Planning is forming a subcommittee (Subcommittee for Restoration of the Carving Area) to plan, analyze and make recommendations on the restoration of the area that was used for the carving of the Story Pole. There is an agenda that I’ve already put out, to walk methodically through analyzing the current area, and determine what we can do in a timeline for understanding the stakeholders’ needs from Sauna, advice from Archaeology, Path Planners, and Staff. Dennis spoke to Peach Power on the revitalization of that crew. I was told there is a Capital Project for an array. There is definitely a desire to keep Peach Power going.</p> <p>Kirk: Xavanadu Area Group is working on details to enhance the area. Some of the Capital Projects were funded, art applications are coming in, and we are looking for educational opportunities for the stewardship project. These applications are due March 15.</p> <p>Peggy: Elders Committee met on February 25: Announcements included to collect birthdays and post in the monthly newsletter. Elders are agreeable to being tour guides to new attendees for a plan being considered by the diversity group and 29 new Elder applicants have been vetted and approved, three denied and several pending further review. The Elders discussed a parade of Elders at this year’s Fair. Discussion/ planning will be on the retreat agenda. The Elder newsletter has gone out on email and is posted on the Elders Council website. Almost 600 newsletters are going out by snail mail. The most recent “Elder Words” Newsletter can be viewed at: http://www.ocfelderscouncil.org/ocfecommittee/ocfec.html. The newsletter has gotten</p>
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<p>a lot of positive responses. This venue should be used to post other opportunities for Elder involvement. We will create a wish list at the retreat. It was also suggested that opportunities be posted at ElderCentral (hospitality tent) during the Fair. Jerry was unable to contact GM Tom to discuss Archives after numerous attempts. Terry Baxter, a professional archivist is willing to volunteer. The bylaws committee had decided the archivist does not need to be an officer of the Board. They had also agreed with the paper submitted for what an archivist should do. Diane will discuss with Tom how to implement this. Elders Spring Retreat will be March 12-13 at Alice's with agenda items including: Pre-fair planning for the Still Living Room and events (Old Timer's and Meet-n-greet,) create opportunities list for Elders involvement, camping and overflow, Geezer, and Elder parade discussion. Next Elders meeting is March 24 at 7:00 pm at Grower's Market.</p> <p>Dean: Last Saturday, March 5, was a big day for KOCF FM 92.5. After months of planning, grant-writing, fund-raising and engineering changes to the station, we finally had our first successful test transmission from Falcon Radio (Elmira High School radio club). Falcon Radio should begin live broadcasting soon. That same evening was also our first annual KOCF auction fundraiser. It was a smashing success with nearly 200 persons showing up and in excess of \$4,000 was raised. A very big thanks to Jen Sennett who led the volunteer team, to Domain Meriwether Winery for donating the space to hold the event and to Kelly Thibodeaux and Etouffee for providing the music. Dozens of individuals and businesses from the Fern Ridge area and Eugene donated more than 100 items to be auctioned. The KOCF programing schedule is undergoing a metamorphosis. New to our schedule is a program called Sofa King with host Brian Ross that is a weekly conspiracy talk/comedy hour. Also recently added is "Play it Again," hosted by Jim Petty. It's a weekly hour of oldies from the '50s and '60s. We also added "Alternative Radio" with David Barsamian, a weekly public affairs program. Streaming has taken longer to implement than originally planned. However, in part due to the success we had with the fundraiser, we are nearing our streaming kick-off. Keep an eye on our new web page, KOCF.org. We'll have a streaming button on the page soon. Annie Say did a great job getting our new website operational. We kicked off a mini two-week pledge drive at the auction. We are hoping to raise \$1,400. More than \$500 was donated at the auction toward this drive from folks. If we get there in less than two weeks we'll end the drive early. Marshall Peter, host of "Jumpin in and Out of the Blues" and I recently visited the United Way of Lane County. We worked with Julie DiBiase who setup KOCF to become a United Way volunteer agency. We can now enter volunteer positions into their web site and anyone looking to do some volunteer time that fits the job description can apply to help out the station.</p> <p>Member Input</p> <p>Joseph: We are not under obligation to stick with the original siting decision for the Story Pole, but without the conditions we should not go ahead.</p> <p>Ed Black: I am a Ritz family member and it is my understanding that several of the conditions of the February 1, 2016, decision have been met to allow work to move forward on installation of the Ritz Story Pole. The General Manager can manage the remaining stipulations. There is sufficient basis to allow the Ritz to move forward to raise an incredible work of art. The Board's decision regarding raising the pole can be made after March 31, the deadline for receiving comments from the tribes. Raising the pole on July 2, 2016, will not be possible if this work is delayed beyond mid-March. I propose the Board pass a resolution tonight to permit the work to continue at the site approved by the Board last May, authorize the GM to coordinate and assure all the conditions have been clearly communicated and</p> <p>10</p>	<p>executed by the Ritz and at the GM's discretion to allow construction activity related to the pole. Require the Board at the next meeting to approve or not approve raising the Story Pole.</p> <p>Alice: Kate Ali is the project manager for the Oregon Arts Commission. She suggests financial and logistical support for raising the totem pole. I can say this is an incredible opportunity for the Oregon Country Fair to showcase the craftsmanship of the family. The thought that it will not be raised this year is a terrible thought.</p> <p>Jen-Lin: Thanks to all that participated in the highway pickup! It was wonderful to see all those yellow bags sitting full from Ray's to Domaine Meriwether.</p> <p>Kathryn: Matt Robinson is Canadian and an adoptive member of the Raven/Wolf clan of the Haida First Nation. I have a perspective to see both sides. This piece was inspired by First Nation's art and artists. It was also inspired by the Ritz community's evolution and its members present and past. The Haida appreciate the nod in their direction.</p> <p>Ann: I'd like to say the location of the Story Pole approved by the Board last year was in the carving area, and that is no longer where it is going to be. The activities in October caused an adverse effect to a known archaeological site.</p> <p>Jim: Thank you for your service on the Board. I know it can be a thankless job. The Ritz folks like myself are frustrated after this five-year process. We feel we've met the conditions laid out, including relocation. We want you to first let us proceed with the art piece, and at the same time have the conversation with the tribes.</p> <p>Ken: I support letting the Ritz continue the construction to erect the art piece "Working Together." I have spent over 600 hours on the Story Pole. It tells a story of the last 40 years at the Ritz. This eleventh-hour stop order is disheartening. Please let us continue our efforts to put the Story Pole up.</p> <p>Michelle: The Board approved the current site location of the Story Pole on the recommendation by Path Planning. The motion was that all construction should cease until consultation with the tribes and consideration of the tribes by the Board, and that is appropriate. You can decide tonight within your own bylaws, Article 5 Section 6C, to separate the two issues. The Board process has been met; the Haida approval and cultural appropriation — the tribe whose art is at issue — approves of this project.</p> <p>Darcy: I am from the Archaeology crew. There are two issues. One is the Story Pole itself and the other is archaeology. I was at the moving of the mushroom, an excavator was in place and work was under way. The excavations that day have gotten the attention of the state archaeologist. As a professional archaeologist, I rely on getting permits to do my work.</p> <p>George: This is a letter from Chuck and Sue Kesey: Such an interesting conundrum: do we challenge original, unique, respectful art, dance, song, food, spoken word — if by any chance it may be considered cultural appropriation — while at the same time immersing ourselves each year in the amazing art, craft, dance, song, food, spoken word that is the cultural diversity of the Oregon Country Fair. We believe that our Kalapuya ancestors as far back as 10,000 years would be delighted, if not totally understanding it all, by the respectful celebration of love, peace, and togetherness that happens annually on their ancestral land. We are not disrespectful of those who came before; we honor them with our gathering. We support the land and the Story Pole's created art. We've come together many times over these 40 years to find ways to honor and respect each other and those who came before us. We trust this tradition will continue.</p> <p>Mambo: I see these requests tonight, how the semantics have changed and their demand to take action as aggressive.</p> <p>Mary: I'd like to see the letter from the Haida and I'd like to know if that was an official tribal entity or an individual.</p> <p>DJ: I'm sure the Board would not choose to approve an illegal activity. There is damage to an archaeological site and it's a situation that will</p>	<p>have to be dealt with.</p> <p>Hal: I've been with the Sauna for over 30 years, and I am impressed with how respectful everyone's been. Finding the wood, getting permits, transporting it to the Fair site, and then involving the whole Fair community to carve a little bit. It has united so much of the community in creating this community based work of art.</p> <p>Paul: I find it a dangerous precedent to challenge art that was never meant to be a representation of a tribe or someone else. If it were presented in that way, that it was a facsimile of an indigenous tribe, then heck yeah. It was never done like that. To even ask for a letter of OK, I think is the wrong avenue. There are times to look at it closely and I'm sure archaeology will do that, but it can be ameliorated. We are a culture too that is now in stewardship of that land and we'll leave our mark to be buried over for the next millennium. I challenge the idea to get an OK for something that was never meant to be a representation of somebody else.</p> <p>John: I am here to speak in favor of the Story Pole. It is a very dangerous path to go down as an art piece. I request we have the leadership move beyond this place where we are. It is inconceivable to me that this pole will not be raised. It is a monumental effort.</p> <p>Jud: I've spent time representing Oregon tribes to enforce cultural and treaty rights and you don't know what they think about what you are doing until you ask them. It shouldn't be a problem, but just ask them.</p> <p>Charlie: At one time I was the assistant diversity coordinator at Oregon State. We do have to be engaged in the conversation with our communities. I think we will gain a lot of fruit from that conversation. I think there is a whole other issue with the Ritz and its relationship with the Fair. There may be issues with things that it has done on the Fair site that carries a long history. The Fair must continue to hold its standards up.</p> <p>Indigo: I want to thank for you all for your passion, caring, and consideration of the intricacies and complications of what has been asked of us as a board. We weren't asked to get permission, we were asked to have conversations. We as a Board can make a decision once we've gathered that information based on what we decide. We are not getting their approval or disapproval, we are asking their opinions. I want to echo and mirror my gratitude for having a family that cares so much to both create a piece of art and keep in mind we need to listen to the people that this might impact. That's all we are doing here.</p> <p>Casey: We want it to see this move forward. We have an intimate and loving relationship with the Ritz and what it means to us. We are also charged with representing and preserving this event we all love. Tom wrote a brilliant letter that does what Indigo said, which is just to open up a respectful dialogue. Because we gave them until March 31, 2016, we cannot now push forward to that deadline without giving them respect and a dialogue they deserve.</p> <p>LT: I will have a lot more to say about this next month when we have a motion. I want to share a short portion of the message that Sam Rutledge posted on Facebook; "If someone comes to us to say, what you are doing is hurting me and what we say is we have a right to free-speech, we shouldn't be censored and our free expression is paramount, we are missing the point. If someone brings an issue and our response is rebuttal, we are not living up to our own ideal. We should be asking why what we are doing is hurting. We should be seeking to understand. We should be seeking reconciliation and healing."</p> <p>Chewie: I have issues with the cultural appropriation issue around this. I agree with George and Paul that there are a lot of things at the Fair that are cultural appropriation. I see this more as a cultural diaspora. Cultural appropriation would be if they took the log and made a native totem pole. What they have done is pay homage to native cultures of the Pacific upper left coast that has nothing to do with the tribes in Oregon. And they have done something that is very useful to the art of the Oregon Country Fair.</p> <p>Sue: Last May when we approved the loca-</p>
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<p>tions for the Story Pole, the footprint was smaller. At the October or November Path Planning meeting the Ritz presented the new plan including three additional poles with a façade and larger footprint. I read all letters sent and was surprised that a number of people are upset with Archaeology. I want people to know the Guidelines: Guideline 41 (of the 2016 Guidelines) explains digging on OCF property and your booth reps should be telling you so that you can proceed with knowledge, not ignorance. Thank you all for being here.</p> <p>Jon: I’ve read all letters as well. The motion the Board passed only said ground-disturbing work must halt. It doesn’t mean that anything else to do with the Story Pole is part of that motion. A reason that ground-disturbing must halt is because of the location and the archaeological site and damage done to that site. The Fair has an agreement with the State of Oregon dealing with archaeological sites on the property. The state archaeologist has the power to shut the Oregon Country Fair down if we are not keeping up with that agreement as required by state law. They also have the power to come in and arrest people violating state law. Each of us as Board members would be liable for that. I think there is a win/win solution here, but I’m waiting to see what the tribes have to say. Between now and the next Board meeting I want to be able to fashion a motion with Justin that meets the Ritz needs and is respectful of the archaeological resources.</p> <p>Martha: It is nice to hear Board members comment as members of the Fair, not as Board members.</p> <p>Steve: I don’t want any of us to be scared or threatened. Hearing threats from Jon and the Archaeology crew about people getting arrested — none of this is going to happen. Amelioration for archaeological problems happens throughout the United States all the time. Making threats does not help on either side.</p> <p>Jack: What dismays me the most is this is being framed as art versus culture. This is not the right context. No, we probably wouldn’t put a swastika up, but I don’t think we’d say no right away. If it were culturally appropriate at one time then it was used as a sign of death another, then that puts an end to a cultural question. We are close to talking about that here tonight, but I don’t think it is on the same level. What happened with the First Nations across the world with Western Europeans was a force that assimilated. Art can be used to heal this. We need to be very careful with the notion of automatically saying we can’t do certain things artistically. It is very important that we express and heal ourselves and move forward.</p> <p>Donations/Secretary Report</p> <p>Randy: We have a couple of memberships that I’m bringing to the Board’s attention, then pass them off to Tom our General Manager to pay out of his line item. One is the Eugene City Club and the other is Fern Ridge Chamber of Commerce. Our consent calendar items tonight are Community Rights Lane County, sponsored by Diane, and Eugene PeaceWorks, sponsored by Jon.</p> <p>Ann (Community Rights): Thank you for letting us request funding from the Fair. We seek to put on a Rights of Nature conference in November. We seek to educate the community about elevating the rights of people and nature over corporate rights. We focus on protecting our communities from destructive corporate practices by challenging the corporate “rights” and privileges that presently permit these activities. No matter what the specific threat is — to the food system, to social inequities, to local economies, to the environment at large — the fundamental cause is the same: Governmental structures and corporate constitutional rights/laws are rigged against the people in order to serve corporate interests, regardless of their harm to individuals, communities and the planet. The goal with the Rights of Nature conference is to advance our work to recognize, by law, the rights of nature. Winona LaDuke, a powerful Native American activist will give the keynote at the conference.</p> <p>Andrew: We represent Eugene PeaceWorks by way of radio station KEPW, Eugene’s new,</p>	<p>listener-supported, non-commercial radio station. We are a project of Eugene PeaceWorks. The grant is to buy a transmitter for our station.</p> <p>Adrian: KEPW is focused on sharing diverse viewpoints from the people of Eugene. We advocate for voices left unheard. We want to be a sister station to KOCF.</p> <p>Chewie: I would like to remove KEPW from the consent calendar.</p> <p>Martha: What is left on the consent calendar is Community Rights Lane County.</p> <p>Motion passed: 10-0.</p> <p>LT moved and Jon seconded to donate \$550 to PeaceWorks, KEPW.</p> <p>Cathy: I’m thrilled that 30 years later Eugene PeaceWorks is still here.</p> <p>Jon P.: The community radio stations are something that we used to have, but have no more. They are working to give that back to us. Please support them.</p> <p>Joseph: KEPW is a good proposal for community radio.</p> <p>Mary: Eugene PeaceWorks has been involved at the Fair in Community Village for some time.</p> <p>Chewie: I was going to point out after all the debate on KOCF, we are going to give this donation to KEPW. I support the KEPW.</p> <p>Sue: I like Eugene PeaceWorks and I’ve been involved in Grower’s Market since 1987, so I know their good work. I have a philosophical difficulty because we did not give a dime to KOCF. Because of that I don’t feel right giving money to another radio station.</p> <p>LT: I don’t believe that taking a shortsighted decision on KOCF is a justification to take an erroneous decision on KEPW. We owe it to our community, to not make the same mistakes with KEPW. We should not double down on our errors. The thought of a nonprofit radio network developing out of the groundwork of these stations is exciting.</p> <p>Casey: As a point of clarification, the debate on KOCF had to do with if we were liable if KOCF did not work out. These are two entirely separate issues.</p> <p>Lucy: I didn’t support the radio at the Fair because I didn’t think it was the Fair’s business to be involved in radio. I thought we had more than enough on our plate to deal with. I still think that. I do support alternative radio, but it has more to do with being a Board member directing the amount of assets, time and energy that this organization has.</p> <p>Jack: Oregon Peace Works is part of larger community with a humble grassroots history in Oregon. Citizens for a Nuke Free Oregon merged with PeaceWorks. Doubling down, as Lawrence said – I had my own reasons that had nothing to do with our liability. They don’t pertain to this at all. I think KOCF is a wonderful thing.</p> <p>Motion passed: 9-1; Sue opposed.</p> <p>Steve: I suggest that we donate \$1,000 to the Moisture Festival since Macque drove down from Seattle and somehow his request got missed.</p> <p>Jack moved and LT seconded to donate \$1,000 to the Moisture Festival.</p> <p>Macque: The Moisture Festival is the world’s largest Comedy/Variety festival. It runs for four weeks every spring in Seattle. We are the wild child born of the Oregon Country Fair.</p> <p>Jon: Is there a special purpose for the donation request?</p> <p>Max: We have fellow coming in to give educational talks on vaudeville and circuses. We also have classes on clown training.</p> <p>Sue: Are you a 501(c)3 nonprofit?</p> <p>Macque: Yes.</p> <p>Motion passed: 10-0.</p> <p>Treasurers’ Report/Budget Items</p> <p>Steve: Because we felt that deferred maintenance was so important, we split the Capital Project requests into deferred maintenance and Capital Projects.</p> <p>Hilary: When we did financial planning, we talked about having some reserves available for maintenance. We have never solidified dedicating</p>	<p>those funds. This is far less than what we talked about being available.</p> <p>Steve: The total recommended for funding is \$69,700 for both deferred maintenance and capital projects. The total requested for capital projects was \$166,000. That number has been whittled down. Some of the projects will be funded in the future. There is no judgment on the projects that were not funded; we are just prioritizing. If you agree with the total amount, it ends up putting us in deficit budgeting about \$8,000.</p> <p>LT: I have a suggestion for this motion, in that we treat it as a consent calendar and move to accept it all. We can designate them by number line if anyone has an item they want to remove.</p> <p>LT moved Jack seconded to accept the Capital Projects as submitted.</p> <p>Indigo: I want to clarify — this is a consent calendar and if we have questions that we ask to have that line removed and we vote on it separately.</p> <p>LT: I believe that that is the fastest way to do it and would let us separate any that are controversial.</p> <p>Indigo: I would like to remove line 3 on the Assistant Manager’s computer, because I have a question.</p> <p>Jon: I would also like to remove lines 7 and 14. I have questions on deferred maintenance. We’ve not formally set aside \$100,000 for a deferred maintenance fund, correct?</p> <p>Hilary: No.</p> <p>Jon: When the topic of deferred maintenance came up in Financial Planning committee, my proposal was to set up \$100,000 of excess revenue from last year into a deferred maintenance fund that the Site Manager could draw upon, to start whittling down all the deferred maintenance, subject to the approval of the General Manager. Apparently, that fund was not formally setup.</p> <p>Hilary: Maybe it is how that was done. We brought that proposal to the Board, but no board member took action. As treasurers, we never said anything further.</p> <p>Jon: I would like to add as new business, establishing a deferred maintenance fund. My intent is that whatever is funded tonight on deferred maintenance is subtracted from the \$100,000 and establish the fund next meeting. I do not think the deferred maintenance projects need to go through the Capital Projects process. I want to give the flexibility to our Site manager, General Manager and operations to get the deferred maintenance whittled down. I have a question on the tractor upgrade that was rejected.</p> <p>Steve: The tractor is a lot of money. It is not absolutely essential.</p> <p>Hilary: Working with Shane, he put it as lower priority.</p> <p>Jon moved to add the tractor upgrade to the list of approved projects.</p> <p>Motion fails for lack of second.</p> <p>Jon: I’d also like to get an idea on the rejected proposal for the .net site. Why was this not recommended for funding?</p> <p>Steve: It was felt that working on the .org site was first priority and then work on the .net site.</p> <p>Hilary: The .org site is mission critical and there is a long list of things the project manager will work on. The project manager will also be working with the new office staff by teaching them how to upgrade the .org site. We know the .net site needs to be upgraded but it was a matter of sequencing the projects.</p> <p>Jon: I would like to remove New Area: Fixes/Finishes, line 21 for separate consideration.</p> <p>Mambo: If Shane prioritized the tractor as secondary, trust him.</p> <p>JonP: I like giving the Site Manager the flexibility.</p> <p>Amy: As a coordinator who submitted a Capital Project and who has received no communication on what is getting funded, I’m a little frustrated.</p> <p>Hilary: Amy, the Budget committee is recommending the total amount for the barrels and cargo trailer.</p> <p>Amy: The cargo trailer is from durables and should be out of the Capital Projects. It does not</p>
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come from Recycling’s budget. They separated those budgets in 2012.

Hilary: We’ll spend more time and understand each other. With deferred maintenance fund, I’d like to look at where we are financially to see if \$100,000 is still a good number.

Items not in this motion are Line 3, AM computer; Line 7 Booth Reg computer; Line 14 Office computer; Line 21 New Area Fixes/Finish.

Motion passed: 10-0.

LT moved and Jack seconded to authorize the Capital Project request for the Assistant Manager computer in recommended amount of \$2,000.

Indigo: We’ve had other employees with computers bought by the organization. My curiosity is what happened to those other computers. Were they repurposed for other users?

Crystalyn: I read in Tony’s Capital Project proposal it was noted that after a certain amount of time passed, he would gain possession of the OCF computer. In this case, the computer would stay with the OCF if I leave.

Jon: Will you accept a friendly amendment to add \$1,000 for the Booth Registration laptop and \$1,500 for Fair office laptop?

LT: As the maker of the motion, we can vote on all of the computers in the same motion.

Motion modified to include lines 3, 7, and 14.

Hilary: In general, we have a problem with all of our technology in the office. This proposal continues down the same path. We want to get to a point where we have a better network of computers.

Casey: Crystalyn, Justin, and Robin have all three computers priced out for particular products. In terms of computers, it seems reasonable to buy the machines we need. Our people have researched what they need. It doesn’t seem right to cut corners for what they need. I would ask for a friendly amendment for the requested amount, not the recommended amount, which is \$635.

LT: I will leave it as is until I hear from Grumpy.

Steve: We left the amounts loose due to non-profit purchase prices, but if we cannot get non-profit pricing we would be back asking you for the difference.

LT: I accept Casey’s friendly amendment.

Jon: We are getting three computers from different sources. I really see the need for coordination. I would hope that when the purchases move forward that the three parties purchasing can find one vendor. I echo what Steve said on the nonprofit discount. I think this all underscores the need for an IT position. I think we can do procurement of IT better.

Chewie: There is a person in the Fair associated with Apple and if we talked to him we could get a networked system.

Jack: My company has gone to devices that are Apple and machines that are PC. They are completely integrated.

Indigo: Is there need to have networking?

Hilary: There is a huge need for networking.
Motion passed for lines 3, 7 and 14 at requested amount: 10-0.

LT moved and Kirk seconded to approve line 21 New Area: Fixes/Finish at the funded amount of \$12,600.

Jon: I was glad to see the metal-framed booths are being removed. I did not think they should have been put there and were a violation of our Guidelines. I see there is \$5,000 for the Dance Pavilion. Is the Dance Pavilion a permanent or temporary structure?

Tom: It is intended to be a permanent structure.

Jon: When the development of Xavanadu came before the Board, we talked about temporary structures. I like the Dance Pavilion; I do not like that it is a permanent structure in the flood plain. I don’t know how to deal with that. I cannot vote for the Dance Pavilion if it is a permanent structure. It has land use and legal implications that have not been considered by

the Board.

Lucy: I also don’t support the Dance Pavilion as a permanent structure. I share Jon’s concerns. It is not my understanding of what was going to happen. I wrote a lengthy piece of feedback on the Dance Pavilion that was apparently not received. I thought the structure was overbuilt and not keeping with Fair aesthetics.

Kirk: The definition of permanent or temporary is a bit fuzzy in terms of actual use. If we get a permanent status it is just on the tripods. To have this status with the county we still need to apply for an annual use permit to put the tent part up. The theory, at first, was to have it come down, but operationally it was too much. The \$5,000 is mostly about improving the floor and not the core structure.

Chewie: I have problems putting a permanent structure in the flood plain. The situation with the footings will cause erosion if we have a normal flood season.

Diane: I wonder what part of the structure is permanent and how do we protect it?

Kirk: It is the metal structure.

LT: I was skeptical of the Dance Pavilion, but I was impressed with the finished product and I’d like it to continue. I share the concern. I would like us to have a continuing discussion on the permanence of the Dance Pavilion.

Jack: My understanding of a permanent structure in the wetlands requires a wetland use permit. This is usually in an agreement that is worked out with the county. I am assuming in re-engineering, we are getting a wetlands permit agreement to keep what we have up. Moving forward, I don’t want people to think we are not pursuing this in a legal manner. We have other structures that are in the flood plain that are much more offensive than the Dance Pavilion. This makes sense so long as we come to an agreement with the county. If we get the wetlands permit, great; if we don’t, we will have a different discussion.

Steve: Most of the \$5,000 is for the flooring. It is the structure above the flooring that is permanent. Voting for this is for the flooring, the permanence is a separate issue.

Jack: I was just making sure that what we are doing in regard to the permanent structure is legal.

Indigo moved to call the question.
Motion to call the question passed: 9-1.
Motion passed: 8-1-1; Lucy abstained, Jon opposed.

Hilary: Heartfelt thanks to norma for all of the years she has supported the Budget committee and the Treasurers.

Tom: I need two budget adjustments. One is for the Community Center for \$36,000. This comes from the Community Center account. This is spent on permitting, survey work and data gathering.

Indigo moved and Kirk seconded to put \$36,000 in the GM budget for the Community Center expenses.
Motion passed: 10-0.

Tom: The other budget adjustment is \$9,000 for Charlie Ruff’s consulting contract. I doubt I will use it all. At this point there is only about \$250 spent so far.

Indigo moved and Lucy seconded to put \$9,000 in the GM budget for Charlie Ruff’s consulting contract.

Hilary: This is valuable in helping with continuity and orientation. While Charlie is being paid as an independent contractor, he cannot take on a volunteer role like being a member of the Budget committee.

LT: The value of a smooth transition is well worth the cost.

Jon: Do have a formal contract with Charlie or is it being negotiated?

Tom: We did some negotiating but our attorney did not seem to be too concerned. So far, we have only used him for four hours.

Jon: I would like to see the contract.
Motion passed: 10-0.

Casey moved and Lucy seconded to approve the January Budget board meeting minutes from January 25, 2016.

Motion passed: 10-0.

Jon moved and Casey seconded to approve the Board meeting minutes from February 1, 2016. Motion passed: 9-0-1; LT abstained.

Jon moved and Sue seconded to approve the Caretaker job description draft No. 5 and post the job opening with an application deadline of 5:00 pm March 29, 2016. Applications can be submitted to PC@oregoncountryfair.org or to the Fair office.

Motion passed: 10-0.

Jon moved and Diane seconded to establish a Caretaker hiring committee comprised of the General Manager, Site and Facilities Manager, those members of the Personnel committee who wish to serve and Kehn Gibson as an at-large member.

Motion passed: 10-0.

Diane moved and Jon seconded to appoint Carmella Fleming to the Diversity Task Force.
Motion passed: 10-0.

Kirk moved and LT seconded to appoint Paxton Hoag to the Community Center Committee.
Motion passed: 10-0.

Jon moved and Justin seconded to appoint Rebecca LaMarche as Site crew coordinator.
Motion passed: 10-0.

Jon moved and Sue seconded to convert norma sax’s position to an hourly status at an hourly pay rate commensurate with her Administrative Assistant salary and with the title of Bookkeeper with duties to include orientation of the new AA, accounts payable, accounts receivable and bookkeeping duties.
Motion passed: 10-0.

President’s Peace

Jack gives norma a hug.

Draft Agenda for April 4, 2016

Approve minutes from March 7, 2016, Board of Directors meeting

Board of Directors Conflict of Interest form (Jon)

Appoint Sandra Bauer to the Community Center Committee (Jon)

Story Pole motion (Jon)

Story Pole (Justin)

Appoint construction coordinators (Kirk)

Appoint Pablo Bristow to the Vision Action Committee (LT)

Appoint Gail Schroder as Dog Control co-coordinator (Jon)

Appoint interim Treasurer (Lucy)

Restrict laser pointers (Bear)

Add a deferred maintenance fund to the budget (Jon)

Appoint Geena Glaser co-coordinator of Photo ID ()

Appoint Rena and Leah Dunbar to the Diversity Task Force ()

Consent calendar items for April

Lane Arts Council \$1,000

Civil Liberties Defense Center \$500 (Chewie)

UR Awesome \$1,000

Kalapuya High School \$1,000

Toolbox Project \$500

